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Djillali Bounaama University, Khemis Miliana Faculty of Letters and Foreign Languages Department of Foreign Languages

THEEFFECTSOFINSTAGRAMONSTUDENT'sSELFESTEEM

AT DJILALI BOUNAAMAUNIVERSITY

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Candidate:

Supervisor:

MR.BESSIDHOUM

WISSAM BENMERIDJA

MARWA FOUDAD

WAFA LARIBI

BOARD OF EXAMINERS

MR.ALLILI

MR.BESSIDHOUM

MRS.BOUCHAREB

2022-2021

DECLARATION

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DEDICATION

I dedicate his dissertation to myfamily and friends.

Wissam

This dissertation isdedicated to the memory of mydeargrandmother. To all thosewho have been a part of myachievement : myfamily and friends, and all members of WinnelkaKhemis Miliana. I wouldespeciallylike to thankmysupervisor, Mr. Bessidhoum Mahfoud, for his assistance, support, and guidance not onlyduringthisresearch but alsothroughoutourstudies. Finally, to all of the difficulties and circumstancesthatWissam and I experienced in completingthiswork on time.

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Wafa

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Abstract

Social media has helped to connect people all over the world. New platforms are beingdiscovered all the time; some are useful, whileothers are not. However, the purpose of thisstudyis to investigate the relationshipbetween social networking sites, especially Instagram, and self-esteem in bothgenders (girls and boys), as well as to determinewhichgenderis more affected. A mixed methodsresearch design wasadopted at Djilali BounaamaUniversity on 50 first-yearstudents (25 girls and 25 boys). Represented in two questionnaires alongwith the Rosenberg self-esteem scale and the Netherlands social comparison orientation survey. The researchfindingsconfirmedthatfemalesspend more time on Instagram than males and are readilyfueled by whattheysee on phone displays. In addition, resultsshowedthatthey have lower self-esteem and a strongerneed to compare themselves to others, whereas males do not. As italsorevealed a linkbetween Instagram use and self-esteem, whichindicatesthat the latter declines as a result of their total use of Instagram. Implications and limitations of thisresearch as well as suggestions for future research are alsodiscussedaccordingly.

Keywords:Instagram, Mixed methods, social media, Self esteem, social comparison

orientation.

Résumé

Les médias sociaux ont aidé à connecter les gens à travers le monde, de nouvelles plateformes sont découvertes tout le temps, certaines utiles, d'autres non. Cependant, le but de cette étude est d'étudier la relation entre les sites de réseaux sociaux, en particulier Instagram, et l'estime de soi chez les deux sexes (homme et femme), ainsi que de déterminer le sexe le plus touché. Le but de cette étude est d'étudier l'association entre les sites de réseaux sociaux sur Internet, en particulier Instagram, et les niveaux d'estime de soi pour les deux sexes (filles et garçons), ainsi que de mieux comprendre la relation entre les deux et lequel des sexes est le plus touché. Une conception de recherche diversifiée a été adoptée à l'Université de Jilali-Bounama sur 50 étudiants de première année (25 filles et 25 garçons) qui ont été représentés dans deux questionnaires avec l'échelle d'estime de soi de Rosenberg et l'échelle de Holland pour guider la comparaison sociale. Les résultats de la recherche ont confirmé que les femmes passent plus de temps sur Instagram que les hommes et sont facilement influencées par ce qu'elles voient sur les écrans de leur téléphone. De plus, les résultats ont montré une diminution. Elles ont une faible estime d'elles-mêmes et ont tendance à se comparer aux autres, contrairement aux hommes. Il a également révélé un lien entre l'utilisation d'Instagram et l'estime de soi suggérant que cette dernière est en déclin en raison de leur utilisation complète d'Instagram. Les implications et les limites de cette étude ont également été discutées, ainsi que des recommandations et des suggestions pour de futures recherches.

Mots-clés: Instagram, Méthodes mixtes, réseaux sociaux, Estime de soi, orientation de comparaison sociale.

ملخص

ساعدت وسائل التواصل الاجتماعي في الربط بين الناس عبر جميع انحاء العالم، يتم اكتشاف منصات جديدة طوال الوقت، بعضها مفيد والبعض الاخر ليس كذلك. ومع ذلك، فان الغرض من هذه الدراسة هو التحقيق في العلاقة بين مواقع الشبكات الاجتماعية خاصة الانستغرام، وتقدير النفس عند كلا الجنسين (الذكور والاناث)، وكذلك لتحديد الجنس الأكثر تاثرا.الهدف من هذه الدراسة هو التحقق من الإرتباط بين مواقع التواصل الاجتماعي على الأنترنت وتحديدا إنستغرام، ومستويات إحترام الذات لكلى الجنسين الذكور والإناث، فضلا عن أنها تهدف إلى فهم أفضل للعلاقة بين الإثنين وأي من الجنسين هو الأكثر تأثرا، تم إعتماد تصميم بحثي متنوع في جامعة الجيلالي بونعامة على خيمس طالب في السنة الأولى اليسانس (25 ذكر، 25 أنثى) تم تمثيلهم في إستبيانين جنبا إلى جنب مع مقياس روزنبرغ لتقدير الذات ومقياس هولندا يرونه على شاشات الهاتف بالإضافة إلى ذلك أظهرت النتائج إنخفاض إحترام الذات لديهم كما يميلون لمقارنة أنفسهم بالأخرين على عكس الذكور. كما كشفت أيضا عن وقتا أطول على الإنستغرام من الذكور ويتأثرن بسهولة بما بالأخرين على عكس الذكور. كما كشفت أيضا عن وحود رابط بين إستخدام إنستغرام من الذكور ويتأثرن بسهولة بما بالأخرين على عكس الذكور. كما كشفة إلى ذلك أظهرت النتائج إنخفاض إحترام الذات لديهم كما يميلون لمقارنة أنفسهم التوجيه مقارنة إجتماعية أكدت نتائج البحث أن الإناث يقضين وقتا أطول على الإنستغرام من الذكور ويتأثرن بسهولة بما يرونه على شاشات الهاتف بالإصافة إلى ذلك أظهرت النتائج إنخفاض إحترام الذات مما يبشر إلى أن هذا التوجيون على عكس الذكور. كما كشفت أيضا عن وجود رابط بين إستخدام إنستغرام وإحترام الذات مما يبشر إلى أن هذا التوصيات والإقتراحات الخاصة البحوث المقدمة في المستقبل.

الكلمات المفتاحية: انستجرام، الاساليب المختلطة، وسائل التواصل الاجتماعي، تقدير الذات، التوجه الاجتماعي للمقارنة.

List of AbbreviationsandAcronyms

- LMD : Licence, Master, Doctorat
- **QCA : Qualitative Content Analysis**
- **RSES : Rosenberg Self-Esteem Scale**
- EFL: English as a foreign language
- **SCO : Social Comparison Orientation**
- **SSES : The State Self-Esteem**

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General Introduction

Nowadays, people'sdailylives are tightlylinked to social media ; itisincreasinglyshaping the waytheyinteractwith one another. It is considered to behighly addictive, described as beingeven more addictive than cigarettes and alcohol (Cramer, 2017). Instagram has about 1 billion monthlyvisitors, and most of theseusers are adolescents (Lup et al2015). Indeed, itisrapidlygainingpopularity, especiallyamongyoung people.

This new phenomenonchanged how individualscommunicatewith one another on all scales in the modern world. Traditionally, whenanythinghappens in someone's life, only close family or friendswouldbeinformed of it. With the tremendousprogress of media and technologythat the world iscurrentlyfacing, nothingisconsideredprivateanymore. People are postingtheirentirelives on social media, allowingotherusers to comment, judge, and givetheir opinions, as well as compare theirlives to others. This constant comparisoncan lead to major psychological issues includingdepression, anxiety, and low self-esteem (Gonzales & Hancock, 2011 ; Kelley &Michela, 1980 ; Kircaburun& Griffiths, 2018). Humans are social beings, weneed to communicate and be in touchwith the world around us, and the power of thisconnectioncan have a significant impact on ourhappiness and mental health. Being active on social media canrelieve stress, and anxiety and preventdepression, boost self-esteem, providejoy and comfort, keepyoulesslonely, and change yourwhole life just by clicking on social platforms. However, the misuse of this social connectioncannegatively affect your mental health.

Chapter One, Introduction

1-1- Background of the Study

According to Tiggemann and Zaccardo, people use social media to portray the ideal themselvesthattheywantothers version of to see (2015). Theythenmakecomparisonsbetweentheirlives the unrealistic and and frequentlymisleadingportravals of the individuals they follow. This causes people to think about theirownlives, which can lead to psychological problems including sadness, anxiety, loneliness, and dissatisfaction. Valkenburg, Koutamanis, and Vossen (2017) alsoconducted the first continuous investigation of the association between social networking site use and teenage self-esteem. The main objective of their study was to look at the concurrent and longterm connections between teenagers' usage of social networking sites (SNSs) and their social self-esteem. The second goal was to see if the intensity of the feedback that teenagers get on social media sites may explain these connections. They proposed that future research should focus on the effects of variousforms of social networks, as well as differentages, on selfesteem.

Social media users may find its impler to emotionally manipulate people because of theirdependency on superficial validation. W. E. B. Du Bois invented the phrase "double consciousness" to describe the combination of the "online you" (the one yourepresent on social media) and the "real you." To put itanotherway, youradmired self on social media for additionalreinforcementthrough digital isalwayslooking likesratherthan real-life interactions. Whilepresenting what you want others to see and what you believe they want to see, as well as obtaining positive reinforcement in the form of likes and comments, the pleasant facade shown online maybecome a problem for individuals and disturbtheir offline social lives. Somestudies show that by comparing themselves to their profile and contemplating the split between the online and real you, social media users are gettingprogressivelydepressed (Flores, 2014). In otherwords, if a person's reality differs from the digital image theyproject on their social media pages, they may feel as though they are not living up to their "best" self. It's reality vs. Online life self-evaluation. Usersmaybe feeling cognitive dissonance in thisway, whichisdefined as a state in whichone'sthoughts, beliefs, or attitudes are inconsistent or contradictory.

Manystudies have alsofoundthat people who use social media makenegative social comparisons with the people theyfollow or are friends with on those platforms, resulting in

negativeidentity (Vogel, Rose, Okdie, Eckles, & Franz, 2015 ; de Vries&Kühne, 2015 ; Vogel, Rose, Roberts, &Eckles, 2014). Whenwesee people on social media posting about how happy they are and how perfect heir life is, itdoes not meanthisistheir reality. People often tend to sugarcoat and fakeeverythingthey post online, particularlywhenitcomes to happiness.

In contrast, somestudies have revealed the opposite result, theyfoundthat social networking sites may not necessarily have a detrimental impact on self-esteem ; in fact, social media use boostsusers' self-esteem. Studying the possible influence of social media on individualsis a crucial topic to researchnowthatit has evolvedinto more accessible online platforms and has become more significant in manypeople'sdailylives, the influence theymay have on personsis a crucial topic to investigate.

We all have a natural urge, whetherintentionally or unintentionally to compare ourselveswithothers, itcanhappen online or offline. Suchcomparisonhelps support us in evaluatingourownachievements, personality, abilities and feelings ;this, in fact, impacts how weperceiveourselves. Consequently, social comparison has an impact on bothour actions and ourpsychologicalwell-being. On social media platforms, itisextremelyeasy to invent an excitingpresence or enhance certain parts thanitis in real life. Manyresearchersbelievethat the use of social media, whichallows us to share content in whichwealwaysappear in our best light, has magnifiedunrealisticcomparisons.

1-2- Statement of the Problem

Instagram, which was launched in 2010, is a recent social media network that has justlatelygained traction, which is why there is little research on it. One of the little studies on this social media platform, titled Instagram #Instasad: Examining the RelationshipsBetween Instagram Use, Depression, Negative Social Comparison, and StrangersFollowedlooked at the depressed symptoms using negative links between Instagram use and social comparisonprocesses, which we recontrolled by the number of strangers one followed (Lup, 2015). Previousresearch have shownthat people whooften post; onlyshare the good side of theirlives, portraying life as a whole in a positive light, which is in fact not an accurate reflection to their reality (Kelly and Michael, 1980). Whensuchunrealistic Instagram posts are viewed, viewersmaybecomefrustrated and jealoustowardtheir reality and their lives (Kelly and Michael, 1980)Furthermore, Kirkaburun and Griffiths (2018) reported that using social networking islinkedwithnegative social factors, such as loneliness, poorquality of life satisfaction, low psychological well-being, and high rates of depression, sleeping problems,

and social anxiety. Looking at otherpeople's information makes people appreciatewhatthey have less, which can lead to low self-esteem (Gonzales & Hancock, 2011). Coulthard and Ogden (2018) discovered that social media can be detrimental to the mental health of young people.

However, despite all of the studies and the importance of this area, thereisstill more researchthatneeds to bedone about it, as thereis a lack of researchthattalks about it in our country. Wewant to fillthis gap, and our motivation comesfrom observations, as well as ourownexperiencewith Instagram, wherewe'veseen a lot of cases of low self-esteem among adolescents and teenagers, as well as universitystudents, parents, and teachers. It's also an interesting issue to investigate. Additionally, togain a beerunderstanding of the need for programs and therapies to assist group that issues to solve the solve that a solve the solve the

1-3- Aim of the Study

As the amount of time spent on social media grows, technology is becoming increasingly important. As a result, several studies have been done to study the negative effects of social media. Valkenburg, Peter, and Schouten (2006) found that positive feedback on teenage profiles increased their self-esteem whereas negative feedback decreased their self-esteem. Unlike previous studies, our study focuses on and aims to:

Investigate if Instagram has an influence on how students view themselves and evaluate their self-worth based on the number of likes, interactions, and by comparing their lives to those of others on the social media platform.

The self-esteem of each participant will be measured using a self-esteem survey developed by Rosenberg and focus group questions about Instagram use and Netherland social comparison orientation.

1-4- Research Questions

In today's world, anythingmay impact adolescent self-esteem, and social media is at the top of the list ; beingsurrounded by individuals of many races and backgrounds canbebothbeneficial and detrimental.

Despite the importance of thisfield and the amount of studies that have been conducted on it, there is still a lack of research in our country ; so, our study contributes to the literature by investigating the following two questions. :

- Whatis the relationshipbetween self-esteem and Instagram use ?
- Whichgenderis the mostlikely to beinfluenced by Instagram ?

1-5- Hypothesis (ses)

In the light of the research questions:

1. Wehypothesizethatthere is a significant connection between self-esteem and Instagram, sinceusing social media encourages users to makenegative social comparisons with others they follow or are friends with on social media platforms, which has a negative impact on self-report (Vogel, Rose, Okdie, Eckles, & Franz, 2015)

2. Wehypothesizethatfemales have lower self-esteem than males have (Bleidorn et al., 2016).

1-6- Research Methodology and Tools

1-7-1-Research approach

As this research dictates and to answer the research questions, the mixed-method approach was used because the primary goal of this study was to determine whether or not Instagram affects the self-esteem of Algerian students.

1-7-2-Research design

The research design is based on the use of both qualitative and quantitative methods. Two self-esteem and social comparison questionnaires, as well as a focus group, were apparently considered the most appropriate for this type of study. Certain instruments can be a quick and simple way to get results.

1-7-3-Population and sample

The population for this study is first-year English license students who were chosen at random to assist in the completion of this research by answering two different questionnaires and providing more information during a focus group.

1-7-4-Data analysis methodology

The study used a descriptive method for the questionnaire to ensure its appropriateness and a qualitative content analysis for the focus group to analyse the data collected.

1- 8- Definition of Key Terminology

In this section, we define terms or phrases that are ambiguous or need an operational definition.

Self-esteem is a person's sense of self-worth and confidence in their lives, which is mainly based on their accomplishments, excellent relationships, and happiness (Jejunum, 2003).

Social comparisons, or comparisons of oneself to others, are a basic psychological mechanism that influences people's judgements, experiences, and behaviors. People are always comparing themselves to others. When individuals are faced with knowledge about how other people are, what they can and cannot do, or what they have accomplished and failed to do, they link it to themselves (Dunning & Hayes, 1996).

1-9-Significance of study

As social media becomes more dominant in everyday life, it is critical to be aware of and understand the triggers that may lead to addiction or mental illness. According to the social change component, happier people are more productive and have better interpersonal interactions (Lopez, Pedrotti, & Snyder, 2018). People would be more aware of potential hazards and would avoid them if they were aware of the consequences of increased social media use. Many people follow strangers on Instagram, which leads to them having false and negative beliefs about their own lives (Lup, Trub, & Rosenthal, 2015). Social media use is strongly related to mental health problems. If it is known that social media can have a negative impact on self-esteem, there may be ways to prevent this from happening. For example, educating people from different age ranges about the effects of social media or forming social groups to discuss the negative aspects of social media may make them more aware that they should have control over how they feel about themselves.

1-10- Summary

The purpose of this chapter is to explain why Instagram is the most popular social networking platform. Every day, people spend a significant amount of time on Instagram comparing their lives to those they follow. As a result of the constant comparison, others may

begin to self-reflect. Previously, researchers concentrated on other social media sites, married people, and emerging adults over the age of 30. In this study, we investigated how Instagram influences college students' social lives and self-esteem. We examined the problem statement, the study's aim, the research questions, and the study's significance. We also discussed the terms and their definitions, as well as the theoretical framework and the purpose of the study.

1-11- Structure of the Dissertation

This section presents a summary of the chapters included in this thesis, as well as as an insight into the overall structure of the dissertation.

- Chapter One

The Introduction is the first chapter of the thesis, which provides a background to the study and the research process. Furthermore, the the objectives, the research questions, and the area of study are defined in the introduction chapter.

- Chapter Two

The methodology is the second chapter, which contains the methodology of research applied in this thesis This chapter discusses the methods chosen, research strategies, approaches, research process, data collection, sampling, and analysis methods. The research process through Literature study and empirical studies are also explained in detail.

- Chapter three

The literature review is the third chapter and its aim is to conduct a literature study and to provide a theoretical basis through defining rhe concepts included in the area of research arevast. The secondary research phase the following follows in this chapter aimed at setting out a phase of investigation based on from this, the future analysis within the area of research will be formed. Results and Analysis: In the analysis chapter, the findings of the primary research as an empirical part of the study are presented and analyzed.

Chapter four

The conclusion is where the analyzed data from both of the research phases are put together in the final chapter of the thesis. Following a comparative approach, the results of empirical

research and literature study as a whole are discussed and then final points as conclusions are added.

Chapter Two, Literature Review

Overview

Manytheories have been proposed to explain how social media affects users' mental health and particularlytheir self-esteem. The goal of thisstudyis to seewhether Instagram has an effect on self-esteem in Djilali BounaamaUniversitystudents. Despite the factthat the literatureincludes a wide range of suchtheories, thisreviewfocuses on five major emergingthemesthatappearrepeatedlythroughout the reviewedliterature. These are the themes : social media, Facebook, Instagram, and gender influence and itseffect on self-esteem, as well as the theoreticalframeworkthatdiscusses social comparisontheory. Although the literaturedepictsthesethemes in a variety of contexts, thisthesiswillprimarilyconcentrate on Instagram.

2-1- Theoretical structure

- Social comparison theory (1954).

The concept of social comparisonisuseful in describing how the media might impact people's opinions of themselves. "Social comparisontheory, in whichindividualsevaluatethemselves in relation to others, has also been used to explain media effects" (Benowitz-Fredericks, Garcia, Massey, Vasagar, and Borzekowski, 2012, pp. 693).

The theoretical framework for this study was Festinger's (1954) social comparison. The theory addresses how collegestudents view their self-esteem, body image, and well-being in relation to the degree of media exposure. The idea of social comparison holds that how people compare themselves to others influences their identity (Lee, 1998). People go through a somewhat constant self-evaluation process to determine whether they are healthy. They reflect

on theirqualities, strengths, and talents in order to form a consistent and ordered impression of themselves, and theysubsequently use thisidentityprocess to enhance self-understanding and consistent, successful actions (J. K. Thompson et al., 1999). However, objective forms of comparison are not always accessible for self-evaluation, soindividuals compare themselves to others. Festinger's social comparisontheoryisbased on the process of self-evaluation in comparison to others in a social context (J. K. Thompson et al., 1999).

This theory has a strong influence on the currentstudybecause social media encourages Instagram users to presenttheir best selves for all to see, especially on a photo-sharing app like Instagram. Participants wereaskedspecifically how theyfeelwhentheypublish the same photo as one of theircolleagues and theirpeersreceive more positive feedback thanthey do, based on the number of likestheyget. What impact has ithad on a person'spsychological state ? As an illustration of Social Comparison Theory beingused on social media, Putten and colleagues (2018) did a study on Facebook likes and also how theyinfluenceditsusers. The authorsbelievedthatreceiversviewbeing "liked" on Facebook asociallygratifying, and thatlikesalsooperate as an additionalreward, triggering social comparisonprocedures and their effective effectswhenevaluatingone'sown relative position in relation to other Facebook users. However, the Social Comparison Theory maybeutilized in situations when the user gets or does not receivegreatreviewsfromotherusers (likes).

Anotherstudy has been conducted to investigate the impact of social media on self-reported via social comparison. A recentstudyinvestigated the indirect association between Facebook use and negative social comparison and if that relationship differs based on whether the individual was originally pleased or dissatisfied (de Vries & Kühne, 2015). The study of 231 peopleaged 18 to 25 revealed that Facebook use was associated with a higher level of negative social comparison, which was associated with worse self-perceived social competence and physical attractiveness. The researchers discovered that unfavorable social comparison on social networking sites was negatively associated with self-perception, particularly amongs ad people.

Experimentalresearch has alsorevealed a correlationbetween the two uses and social comparisons. In one experiment, researcherstested the social comparison orientation (SCO) of 120 femalecollegestudents to see if theypaytoomuch attention to themselves in contrast to others (Vogel et al., 2015). Participants weretheninvited to either explore the Facebook profiles of acquaintances of the sameage and gender, theirown pages, or engage in an activitythatdid not engage in social comparison. Afterengaging in a short social comparison

on Facebook, participants with a high SCO reportedweakeridentity, lower self-esteem, and highernegative impact balance than their low SCO peers.

Anotherexperimentalstudy (Vogel et al., 2014) used social media to investigate social comparison and self-esteem. There were 128 students, 94 females and 34 males, at the university. Resultsrevealedthat people haddecreased self-esteem afterbeingexposed to thosewith more social media user activity, althoughpersonal data was not significant. Participants wereinstructed to look at a profile generated by the researchthatpurported to belong to someotherstudent of the samegender at theiruniversity. The use wastied to the number of "likes" and commentsconnected to the user'ssubmitted image.

Recentstudieslooked at the linkbetween social media and social comparison. According to the findings, Facebook users have a higherlevel of unfavorable social comparisons and low self-esteem (De Vries&Kühne, 2015). Otherresearchproposed a causal association between Facebook addiction and social comparisons. The researchersused 120 femalecollegestudentswho use Facebook to see if theypay attention to themselves in comparison to others. According to the findings, participants with high social comparisonhadlow self-esteem (Voguel et al., 2015).

Instagram is a new social networking platformthatappeared12yearsago. More research on Facebook has shown a significant relationshipbetween social comparison and social media. However, there has been someresearch on Instagram. The social comparisoncommunities on Facebook are mostly made up of a person's family or friends, wherehe compares himself to similar people. Instead, the Instagram social comparisoncategorycontains people who are renowned. # Instasadwas extremelywealthy and one of the few Instagram studiesthatlookedinto the relationshipsbetween Instagram use, social comparison, depressionsymptoms, and strangers. 117 people between the ages of 18 and 29 took part in the The findingsrevealedthat more active Instagram study. use and more randompeople'sfollowingwerestronglyassociated with depression symptoms (Lup, 2015). As a result, the number of people a personfollowsisstronglyproportional to unfavorable social Strangersmightbeindividualstheirownagewhotheydon'tnecessarily comparison. know in person, or celebrities or media personalities with greater wealth and social position than they. Followingstrangers, such as media people or celebrities, may lead a person to have poor selfesteem due to viewingphotographs of theirwealthylifestyle and excellent physicalform (Lup, 2015).

According to the findings of the precedingstudy, the number of strangers a personfollows corresponds withlow social comparisons. We dont have a clue whothey are following. It

mightbeother people of theirgenerationthattheydon't know personally, or itcouldbecelebrities or otherwell-known people. Followingstrangers changes their social comparison group, whethertheybeuserswithsimilardemographics, socioeconomiclevels, and so on, or celebritieswithsignificantly more money and social prestige thanthem. This might have an effect on otherelements of theirlives, such as self-esteem or generalhappiness. By watching the images celebritiesprovide on a regular basis of their affluent lifestyles, "perfect" bodies, and attractive features, people maydeveloplow self-esteem and discontentwiththeir existence. Studies on the effects of exposingfemales to photographs of modelsindicatedthatthosewhosaw the images hadconsiderablypoorer body satisfaction and self-esteem thanthosefrom the comparison groups whowere not introduced to anymodels (Clay, 2005).

Low self-esteem issupposed to becaused by social comparison. Because the idealistic information available on social media has heightened social comparisonnorms, the more time individualsspend on social media, the more likelythey are to believethat people are living their best lives, reducingtheir self-esteem (Stapleton et al., 2017). Furthermore, social comparisonmay lead to the beliefthatenvironmentalcircumstances or sociallyaccepted benchmarks are more essential thaninner and personalcharacteristics. The sense of self-esteem decreases as one seeshis or herinnate traits to beless relevant in achieving social acceptance (J.B. White et al., 2006). As with the previousstudies, the resultsshowedthat social comparisonraises the chances of havinglow self-esteem and otherpsychological issues. However, there have been a smallhandful of studiesthattalked about Instagram. In ourmodest contribution, ourstudyaims to test thistheory and whetherit affects self-esteem and how people viewthemselveswhenusing Instagram. Weaim to see if ourresults match previousstudies.

In the next section, we are going to talk about studies that we reconducted in the past about social media and self-esteem. From the emergence of social media to its consequences, they captured the researcher's attention through time and were an interesting topic to search through.

2-2- Literaturereview

Social media and self-esteem

Social media has been defined as the simplest and quickestway to acquire information and communicate (Donde, Chopade, &Ranjith, 2012). According to Johnson (2018), the majority of Facebook users use the site to see how oldfriends are doing, whatthey are looking at, and how they live. Furthermore, social media users assume thatothers have betterlives and are happierthanthey are. Theyseecheerfulphotographsshared by others on social media and believetheirlives are alwaysperfect, which has a detrimental impact on theiroverallwell-being

(Chou & Edge, 2012). Whichledresearchers to study the sideeffects of these sites on humanbeings' mental health, and the resultsweredisturbing.

Hagi and Samaha (2017) studied 396 students at Notre Dame University—Louaize in Lebanon. Theyinvestigated the correlationbetween the two addictions, self-esteem and life happiness. The findingsrevealedthattherewas no significantrelationshipbetween social media addiction and self-esteem. However, universitystudentswith high levels of social media use hadlowerlevels of self-esteem thanstudentswithlowlevels. Thesefindingsimplythat, regardless of culture or gender, there is a negative association between self-esteem and social media usage.

Similarresultswerefound in anotherstudy. An open web-basedpollwith the Norwegian Social Media Addiction Scale (BSMAS) and the NarcissisticPersonality Inventory-16 wascompleted by 23,532 Norwegians. Age, not being in a relationship, being a student, level of income, and narcissismwere all related to higher BSMAS scores. Although the majority of effect sizes weresmall, the findingssupported the idea of addicted social media usage as a desire to feed the ego and an attempt to preventpoor self-evaluation (i.e., self-esteem).

According to currentresearch on the association between social media and self-esteem, people whospend more time on social media have lowerlevels of self-esteem (Vogel, Rose, Okdie, Eckles, & Franz, 2015). A considerablenumber of studies have contributed to the understandingthat media affects self-esteem, body image, body satisfaction, and eatingbehaviors.

Because of social comparison, social media maybring up a slew of concerns. Individualsmay compare numerouscharacteristics on Facebook, such as "beauty, dress style, love life, or social calendar," according to Schufreider (2015), and the more time usersspend on Facebook, the more time theywill compare to others. People alsoattach a great deal of emphasis and self-worth to the feedback theyget on social media. Blachnio, Prezepiorka, Pantic, and Albooshi (2015) conductedsignificantresearch on the detrimental influence of social media on a person's self and self-worth and discoveredthat Facebook userswho are hooked on the site are less content withtheirlivesthanthosewho are not. Adolescents are especiallyvulnerablesincetheir self-image isgreatlyimpacted by peer influence and receiving a large number of negativecomments on their social media posts or photographscan have a detrimental impact on theirwell-being.

Additionally, Chen and Lee'sstudyindicatesthat communication overload links Facebook interaction withreduced self-esteem. In Tazghini&Siedlecki&Amichai-Hamburger &Vinitzky'sstudy, theyfoundthat introverts can compensate for the difficultiest heyexperience in

face-to-face interactions through online social networks. It wasshownthatthosewithlower selfesteem profited more and had more social capital as a result of Facebook use thanthosewithhigher self-esteem (Tazghini&Siedlecki, 2013).

However, studies show that people withpoor self-esteem are more likely to acceptfriendrequestsfromsomeonetheydon't know well (Tazghini&Siedlecki, 2013). For people withlow self-esteem, connectingwith new acquaintances and communicating via Facebook issimplerthanhaving direct contact withpeers. This canwork in theirfavor, as ithelpsincomingcollegestudents acquire social capital by lowering the barriers to involvement and allowinguserswhomaybehesitant to initiate a conversation to reply to others and form online relationships (Ellison, 8 ; Steinfield, & Lampe, 2007). In an intriguingstudyconducted by Lee, Moore, Park, and Park, itwasshownthat the linkbetweenpoor self-esteem and the number of Facebook friendswas apparent onlyamong people withgreaterdegrees of public self-consciousness. Thosewho are more botheredwiththeir public image mayparticipate in the act of trying to contact other Facebook users in order to satisfytheirdesire for social recompense. Theymayalsomistake the number of Facebook friends for popularity and try to increasetheir Facebook relationships to compensate for theirlow self-esteem (Lee, Moore, Park, & Park, 2012).

Alternatively, according to researchconducted by Valerie Barker, introverts use Facebook further to divulge more details about themselves on their Facebook pages and to engage withothers. Barker (2009)

According to a similarSkuesstudy, people with high self-esteem use Facebook for differentreasonsthanintroverts. Extrovertsdepend more on their social competence and are lessconcernedwith self-promotion. Introverted people use Facebook to seek social recompense, but extrovertsutilizeit to strengthen connections (Skues, Williams, & Wise, 2012). According to Kraut et al., introvertswho use the Net are more prone to feeling lonely and isolatedthanextroverts. Extrovertsusing the internet report lessloneliness and greatercommunity participation (Kalpidou, Costin, & Morris, 2011). Introvertsprovide more personaldetails about themselves on Facebook thanextroverts. According to Amichai-Hamburger and Vinitzky (2010), extrovertsdepend more on their of the self-and on the feelanyneed to selfthemselves in order to makefriends on social media sites.

Kross et al. Investigated the impact of Facebook subjectively on well-being by addressingtwo components : emotionalwell-being and cognitive well-being. It wasdiscoveredthat the more individualsused Facebook, the worsetheyfelt, although people don't use Facebook more or lessbased on their feelings or mood. It

wasalsorevealedthatincreased Facebook usage isassociated with a decrease in life satisfaction. Lonelinesswas a big factor in Facebook usage. People used Facebook more whentheywerelonely. Thus, thisstudy demonstrates how Facebook use isassociated with decreases in psychological well-being, including how individuals feel in the moment and how content they are with their life (Kross et al., 2013).

However, contrary to the results of the previousstudies, several investigations showed no significantlinkbetween Facebook use and depression, including a one-weekstudy of olderteens at a university in 2011. (2012) (Jelenchick, Eickhoff, and Moreno). According to studies, Facebook use providessomebenefits for self-esteem. According to one study, Facebook canincrease "social self-esteem," whichincludesjudgments of one'sphysicalappearance, relationships, and romanticappeal, especiallywhen one receives positive feedback frompeers, specifically Facebook friends (Gonzalez & Hancock, 2011). Facebook profile canincrease self-esteem through self-presentation by providing individuals with control over whatisposted and shared online. Gonzales and Hancock discovered in theirstudythat Facebook canboost self-esteem, specifically if a personispermitted to change the content on their page. Facebook appears to allow one to show theirideal self, and becauseone'sideal self is on display, this leads to favorable emotions of self-esteem (Gonzales & Hancock, 2011).

Someresearch has found a favorable association between social networking use and life happiness. For instance, an Australianstudywith 274 universitystudentslooked at social connectivity via Facebook and psychologicalwellbeing, despair, and anxiety. According to the findings, Facebook social connectivityisrelated to lesssadness.

Otherresearchsuggeststhat social networking sites may not necessarily have a detrimental impact on self-esteem ; in fact, social media use boostsusers' self-esteem. Another longitudinal studyfoundthat self-esteem was a moderator of Facebook addiction and social ties (Steinfield, Ellison, & Lampe, 2008). The gains gainedthrough social contacts and interactions are referred to as social capital (Coleman, 1988).

The linkbetween self-esteem and social media is relative.Manystudiesrevealed opposite results, but wehypothesizethatthere is a linkbetween the two and that one affects the other. According to currentresearch on the association between social media and self-esteem, it has shownthat people whooftenspend more time on social media have lowerlevels of self-esteem (Vogel, Rose, Okdie, Eckles, & Franz, 2015).

Since the emergence of Instagram, researchers are stilltrying to figure out how it affects teens' self-esteem. Meikle (2016) defines social media as an Internet-basednetworked

platformthatenablespersonal public This communication and communication. definitionapplies to social media platforms like Facebook, Twitter, and Instagram, which have become the mainstays of popular culture. At the same time, while social media has been around for more than a decade, debates about self-esteem, beauty standards, and confidence persisted. Teenagers, mostlyfemales, have feltinsecure have and frequentlycomparedthemselves to social media influencers, particularly on Instagram. It maybedifficult to remember theirown unique beauty when confronted with photos of "perfect" girls on social media. The primary longitudinal study on the relationshipbetween social networking website use and adolescent pridewasundertaken by Valkenburg, Koutamanis, and Vossen (2017). They suggested that further reaserch should focus on the effects of various forms of social networking used at variousages and how thiscan affect vanity.

2-3- Instagram studies

The impact of social media on students' self-esteem is a frequently discussed topic. Researchers have been discussing Instagram and itspsychological impact on users in general, but they did not deal with university students. Therefore, our study aims to contribute to filling the identified gap by investigating the role of Instagram in students' self-esteem and whether it is linked to self-esteem level.

BrianaTrifiro (2018) showed in herstudythat social media has become an integral part of modern society in the last tenyears. Instagram havegrown in popularityamong adolescents and youngadults. Despitethiswidespread adoption, the literature on the potentialeffects of social media, particularly image-basedplatforms, remainsdivided. The purpose of thisstudywas to investigate the relationshipbetween social media usage patterns and the subsequenteffects on user self-esteem and well-being. However, the study'sfindings show that, contrary to previousresearch, the intensity of Instagram use acts as a moderating variable in thisrelationship. The study'sfindings show that user outcomes are determined by the intensity of use ratherthan usage patterns. Finally, the findingsdemonstratethatindividualswho use Instagram more frequently have higherlevels of self-esteem and well-beingthanuserswho do not use the application frequently.

Golbeck (2015) defines formalization as Instagram, likeotherplatforms, has its own set of features that users can access. For instance, on Instagram, "likes" can be compared to a form of currency, and the ability to like a picture a way to express directly to

that individual that you like their post. Instagram has made a minor change in some parts of the world, removing the ability for users to see how manylikes they received on their posts. This change has not yet been implemented for all users, but it is an idea that has been discussed in order to reduce the possibility of negative psychological effects such as negative thoughts about body image, particularly among young women (CNN, 2017). If the like feature is removed, it has the potential to change the entire application and how users interact with it.

Lup and colleagues (2015) looked at the distinction between public and privateusers. Theirfindingswereintriguing : higherlevels of strangersfollowed on Instagram wererelated to high level of depressionthrough social comparison as a mediator, whereaslowerlevels of strangersfollowedwereassociatedwithlowerlevels of depressivesymptoms via social comparison as a mediator. The studyaimed to investigate the relationshipbetween the frequency of Instagram use and depressive symptoms, and the study concluded that there was a trend that Instagram use wascorrelated with depressive symptoms. The studylooked into this claim as well, but it is important to note that the reasonswhy Instagram causes low self-esteem and depressionmay differ from what the vproposed. For example, looking at the number of likes per post a personreceives and comparingit to peerscanpotentially lead to depression and low self-esteem. As a result, the currentstudymay call theirfindingsinto question. Furthermore, the currentstudylookedinto social comparison and fear of missing out as factorsthatcontribute to feeling psychological consequences when using the Instagram app.

According to research, social comparison is directlyrelated to greatercomparisonwith "ideals" and negative feelings about one'sown body image. Brown and Tiggemann (2016) discovered in an experimentalstudythatexposure to Instagram images of appealing and thinfamous people and peer groups wasassociatedwithhigherlevels of body dissatisfaction, whichwasmediated by social comparison. Similarly, Kleemans et al. (2018) discoveredthatmanipulated Instagram photos had a negative impact on female adolescents' body image, whichwasguided by social comparison. The amount of followers, feedbacks on publishedvideos or photos provideadditionalprimary and secondary data about others' admiration and maythuscontribute to self-evaluation in comparison to others (Vogel et al. 2014).

This corresponded to a more recentstudyconducted in 2019 by Mackson, Brochu, and Schneider. Theirresearchlookedinto the links between the social media app Instagram and the psychologicalwell-being of itsusers. In contrast to the currentstudy, participants in thisstudywere Instagram userswhoinvestigatedlower self-esteem and social comparison

variables, as well as anxiety, loneliness, and participants' body image in theirstudy. Participants reportedlowerlevels of depression, which is similar to the current studies.

In addition, VishrantiRaut and PrafullaPatil (2016) conducted a studythatinvestigated the relationshipbetween social media platforms and theirnegative influence on teens. Theyfoundthat the use of social media has had a positive impact on society. However, it has started to have a negative impact by permeatingtoday's society.

Anotherstudy that managed to run concurrently with the current one was one conducted by Kok Ping Chung in August 2018. The purpose of thisstudywas to investigate the relationshipbetween Instagram use and collegestudents' adjustment. According to the study, disordered Instagram use was not related to positive affect, homesickness, or other aspects of personality. Participants completedmeasures of shyness (RevisedCheek and habits and achievement (CollegeAdjustment BussShynessScale), academic Test). overallsleepquality (Pittsburgh SleepQuality Index), personality (Big Five Inventory), and Instagram use (modified Social Media DisorderScale).

Pittman and Reich (2016) conducted another study that looked into lone liness. Their research looked into image-based social media platforms such as Instagram. There was a link discovered between visual social media sites and a reduction in lone liness. Again, it did not specifically mention self-esteem, but one could argue that lone liness and lower self-esteem are similar. As a result, the findings in this study are similar to those in the current study.

A recentstudytook place in the researchfield. FedericaPedalino and Anne-Linda Cameriniconducted a study in January 2022. Theytested a mediation model linking Instagram use to body dissatisfaction. Their final model resultsshowedthatbrowsing on Instagram wasassociatedwithlowerlevels of body appreciation, fullymediated by upward social comparisonwith social media influencers. Being an adolescent female (compared to an olderwoman) and having a higher BMI wereassociatedwithworse body appreciation.

Instagram has become the mostpopular social networking site on the planet, whichmayexplainwhy the greatbulk of extantresearchmaterialisalmostentirelyfocused on the consequences of Instagram use on teenagers. However, itisneedful to notice thatthey all appeardifferent for a reason and that all of theirfeatures are appealing. As a result, they must learn how to maintain a positive relationshipwith social media. While social media canbe a usefultool, itcanalsobedetrimental to one's mental health if certain boundaries are not set. Holland and Tiggemann (2016) determined that social networking sites trigger psychological

issues such as body dissatisfaction, low self-esteem, and jealousy. According to them and muchresearch, the resultsweremostlynegative about the use of such social media platforms.

The impact of social media on students' self-esteem is a frequently discussed topic. Instagram and itspsychological impact on users have been discussed by researchers in a variety of contexts, including marriage, age, ethnicity, religion, and cultural background (YaelTrietel, Walden University 2020). But they did not deal with university students. Therefore, our study aims to contribute to filling the identified gap by investigating the role of Instagram in students' self-esteem and whether it is linked to self-esteem level.

Gender influence

Recentempirical studies have been various possible physical on and psychological repercussions of media images, and researchindicates that both men and women are increasingly experiencing pressure to comply with the normsestablished by their samesexpeers in the media. Self-esteem isrelatively high in childhood for bothgenders, drops during adolescence, and thengraduallyrisesthroughoutadulthoodbeforedeclining in oldage (Bleidorn et al., 2016). Additionally, there is a diffrence in gender, how males and femalesperceive self-esteem. Men tend to have high levels of self-esteem, whereaswomen have lowerlevels of self-esteem (Bleidorn et al., 2016). Femaleshadlower self-esteem and used social media more frequentlythan males. The Instagram platformisused to connect people through image sharing. Femaleswhospend the majority of their time online postingpictures are constantlystriving for the "perfect" image in order to competewithother concepts of "perfect" images. The stress of achieving perfection has an underlyingweaknessthat has a negative impact on self-esteem (Vogel et al., 2014). Genderdifferenceis one of the major subjectsstudiedwhileresearching self-esteem (Zuckerman, Li, & Hall, 2016). Boys often report greaterlevels of self-esteem than girls, according to research (Birndorf, Ryan, Auinger, &Aten, 2005; Bleidorn et al., 2015; Sprecher, Brooks, & Avogo, 2013).

According to Gentile et al. (2009), therewas no notable change in attractiveness and selfesteem during the 1970s, but the differencebegan to show after the 1980s, and theyspeculatedthat one potentialreason for the rise in genderdifferenceswasthat the media began to place more emphasis on appearance. One of the explanationsgiven for the gender gap in self-esteem throughout adolescence isthat adolescence occurssooner in femalesthan in males, sotheirphysicalappearance changes dramaticallyduringthoseyears, making adolescence a more sensitive period for females (Kling et al., 1999; Zuckerman et al., 2016).

Furthermore, studies have shownthat females are more likely to makephysical appearance comparisons and, with the pressure of publishing images online, they are more active on platforms as Instagram and Facebook. Girls tend to engage in more self-relevant social comparisons online, which can be detrimental to their self-worth and lead to higher levels of despair and worse levels of self-esteem (Nesi&Prinstein, 2015).

The other five previousstudieslookedinto the role of gender in SM usage and self-esteem. Four of thesestudiesrevealed no impact (BlomfieldNeira& Barber, 2014; Kelly et al., 2019; Koir et al., 2016; Meeus et al., 2019), whereas one studydiscovered a largernegative SM-selfesteem relationshipamongfemalesthan boys (Barthorpe et al., 2020). Teenage boys and girls maydiffer in theiroverallsensitivity to the effects of SM time and the valence of SM encounters on self-esteem. Female teenagers have lower self-esteem than male teenagers, use social media more frequently, and are more vulnerable to social influences on their selfesteem (Meier et al., 2011). As a result, westudied how gender influences the effect of SM time spent on self-esteem (RQ1a) as well as the intensity of SM experiences (RQ1b).

Furthermore, researchershypothesizethatyoungwomenwhofollow fitness icons on social media are more likely to report severeweightlossstrategies, such as extremedieting or an intense exerciseregimen. According to the findings of thisstudy, social media may influence youngwomen to participate in social comparisonwithothers, resulting in feelings of poor selfesteem (Lewallen&Behm-Morawitz, 2016). Researchers have alsofound a relationshipbetween social media and low self-esteem amongyoungwomen. According to a study of over 100 adolescent girls, the more women post images onlines and use Photoshop, the worsetheyfeel about theirappearance and report a lowlevel of self-esteem (McLean et al., 2015).

Men withpoor body esteem and self-worthviewidealphysical images of manyother men or pictures of men with high status. Hobza, C. L., Walker, K. E., Yakushko, O., &Peugh, J. L. (2007) conducted a study about the effects of social media and self-esteem. The researchrevealedsignificant group differences in the Physical Condition and Physical Attractivenesssubscales of the Body Esteem Scale. The State Self-Esteem (SSES) test found no statisticallysignificant changes. Limitations, applications, and future research are all noted.

Spurr, Berry, and Walker (2013) carried out a qualitative study and assembled a focus group of teenagers to examine their sentiments and perspectives on positive ideals and wellbeing. One of the male teenagers in the group mentionedthat the media has a detrimental impact on guys as well; « the media impacts boys the samewayit affects other individuals. Theysee that to be and strong image on TV and want to be like that (Spurr, Berry, & Walker,

2013, pp. 27). It has also been discoveredthat « a higherlevel of men's magazine readership corresponds with a strongerdesire to improveone's body, particularlyone'smuscularity » (Morrison & Halton, 2009, pp. 59), and « expectations are realized as a sculpted, lean, muscular body » (Wright, Halse, 2009, pp. 59).

This subjectisworthresearchingsincethere is a vacuum in previous research on the genderspecific effects of Instagram on self-esteem. The majority of studies in this field focus on body image and self-esteem. There has been a lot of researchdone on the effects of social media on teens and married couples, but therehaven't been any studies on the gender-specific effects of social media on university students. Adolescent studies have indicated that female self-esteem is typically somewhat lower than male self-esteem, with the gap being largest around the age of 16. (Kling et al. 1999).

Severalstudies have been undertaken to studygenderdiscrepancies in social networks, such as whybothgendersutilize social media. According to one study, women use Facebook to communicatewithexisting connections, whereas men use it to form new ties. Otherresearch has discoveredthat males are less responsive to SNS thanfemales and mightbeactivated by it. The impact of social media on itsusers' self-esteem, 14 Y. (2011). Giventhat males and femalesutilize social media for diverse reasons, doesthisimplythat social media may affect males and femalesseparately ?

According to the findings of previousstudies, weaim to seewhichgenderislikely to beinfluenced by Instagram as ourhypothesis claims thatwomen are more affected by such networking sites.

There has been littleresearchinto the effects of Instagram, in particular on self-esteem and mental health. The majority of paststudies in this area focused on the media or the Internet in general, ratherthan a specific site. The goal of this researchis to see if there is a relationshipbetween Instagram comparison and self-esteem.

2-1- The presentstudy

There has been an increase in attention toward the use of social media platformsamongstudents. Social media plays an important role in the lives of most teenagers. The wayyoung people engage withtechnology and with one another has changeddramatically as technology has advanced. Posting images on social media is a relatively modern form of communication. Instagram is one medium that has grown in terms of popularity. The goal of thiswebsiteis to post photos that the user cantake to show differentelements of their life. People mayfollow certain people to remain up to date on their images and providecriticism if theychoose.

Given the currentgrowth of social media use, it is important to understand how social media canbeintegratedeffectively into people's mental health. Research has been conducted on this area in many countries around the world, yet in our country, Algeria, there is no study carried out. Thus, the purpose of this qualitative and quantitative method was to explore the impact of Instagram on students' mental healthhere in Algeria. Moreover, this study as conducted to investigate the use of this young ergeneration on social media platforms, specifically Instagram. The study also highlights the drawbacks and challenges associated with using social media. Exploring these perceptions could be used to be the understand what may occur to a person's mental health when using social media sites. In order to achieve these goals, two research questions guided the study :

Whatis the relationshipbetween self-esteem and Instagram use ?

Whichgenderis the mostlikely to beinfluenced by Instagram?

Instagram is one of the mostwidelyused social media platforms, withuserscomparing themselves to those they follow or are friends with.

Wehypothesizethatthere is a significant connection between self-esteem and Instagram, sinceusing social media encourages users to makenegative social comparisons with others they follow or are friends with on social media platforms, which has a negative impact on self-reported (Vogel, Rose, Okdie, Eckles, & Franz, 2015).

Wehypothesize that males have more self-esteem than females. (Bleidorn et al., 2016).

The nextchaptercontains the methodology of researchapplied in thisthesis. This chapterdiscusses the chosenmethods and strategies in research, approaches, researchprocess, data collection, sampling, and analysismethods. The researchprocessthroughliteraturestudy and empirical study is also explained in detail.

Conclusion

This chapterincluded a detailed review of the relevant literature on social media's cognitive effects. An in-depthreview of previousliteratureispresented, as well as how the researchwasconducted. Weexplainwhyeach variable waschosen as a potentiallypowerfuldeterminant, as well as prospective future researchpossibilities. The second chapterbuilt on previousresearch on social media, toxiccomparison, and otherpotentialpsychological Wealsodiscussed issues that can arise. the theoretical framework that guided the study.

ChapterThree, Methodology

Introduction

Afterdiscussing the methodological and theoretical aspects of the study in previouschapters, this section focuses on the empirical part of the study by lookingintotwo main questions :whether social media, specifically Instagram, has a positive or negative impact on students' self-esteem ; and whichgenderis more likely to beinfluenced by Instagram, in order to answer the research questions and test the hypothesis' credibility. In terms of researchmethodology, design, sample size, data collection technique, and data analysis techniques,

This chapter examines the research techniques used in the under-researchedstudy in detail. We must eitherprove or disprove the validity of the factswe are about to examine. This isaccomplished by converting qualitative researchfindingsintonumerical statistics and arithmeticnumbers. Also, by presenting the study'sfindings and attempting to interpret and

analyzethem in light of each of the study'shypotheses, weunloaded the data by calculating the frequencies of each question and then the percentage of all questions to arrive at a general conclusion. Finally, we presented a comprehensive analysis and explanation of the data collected through structured questionnaires designed for freshmen students at Djilali BounaamaUniversity in Ain defla.

3.1. ResearchMethodology

The currentstudy'sprimary goal is to analyze the usage of the Instagram app in shapingstudents' personalities as well as to highlightsome changes in theirlives. To gain a betterunderstanding of the relationshipbetween self-esteem and Instagram usage, weused mixed methodsapproaches and a correlationalresearch design becauseit best fulfills the nature of the study. Furthermore, thisapproachisappropriate for answering the study questions and ensuring the achievement of its objectives. Mixed methodsresearchgives us a more completepicturethan a single quantitative or qualitative studysinceit combines the advantages of both.

3.2. Research Plan

In order to addressourresearch questions, weintegrated components of both quantitative and qualitative research. According to Dr. Allison Shorten, School of Nursing, the University of Alabama at Birmingham, "Mixed methodsis a researchapproachwherebyresearcherscollect and analyzeboth quantitative and qualitative data within the samestudy." This iswhywestartedwith self-esteem questionnaires that are quantitative in nature. Also, a qualitative researchmethod, whichis a focus group, waschosen in accordance with the mixedmethodapproachused in this investigation. As itoffers the best chance of quick, strong, and specificresponsesfrom the participants. Weused a focus group becausetheyprovideadditional insight intopeople'semotions and experiences, allowing for a much more detailed and strongerunderstanding of their attitudes towardideas and so on. The focus group strategyisusedsince the presentstudyaims to understand and describe the relationshipbetween the use of social media and its impact on self-esteem.

3.3. Sampling

The currentresearchwasconducted at Djilali BounaamaUniversity in Ain Defla'sDepartment of English. Fifty (n = 50) studentswerechosen at randomfrom first-year EFL students as the sample population for this case study. Therefore, thiswasconsidered the mostappropriatelevel for the purpose of gaining insights into the study.

The sample size for the in-depth focus group wasfifty. but in batches of ten (10), with the youngestmemberbeing 17 and the oldestbeing 21. A total of twenty-five (25) females and

twenty-five (25) males werequestioned. This samplewaschosen at random and isbased on the ideathatbecause all teens have an Instagram account and are the oneswho are addicted to and affected by social media, theywillaid in acquiring the necessary data for the issue.

3.4. Pilot research

The questionnaire waspre-tested in February, and five (05) sampleswerefilled out to see if therewereanydifficultieswithit, as well as whether the questions wereeasy to understand and answer. It wasdiscoveredduringpre-testingthat all respondentsfeltcomfortableresponding and found the instrument entertaining. However, becausetheywere in the middle of a break, theysuggestedthatitwouldbebetter if theysubmittedit online sincetheydidn't have time to finish it in class. Also, becausesome of the studentswhoresponded to the questionnaire expresseddifficultyanswering certain questions, we made some changes to the questions. Yet, pupilswere not asked for their self-esteem scores.

3.4.1. Instruments for research

Wemaysaythatweusedtwostudytools to obtain as much data fromstudents as necessary, namely a questionnaire and a structured focus group given to first-year EFL students. We came to the conclusion thatthree major surveyswererequired : the first one is on self-esteem, the second one is on social comparison, and the third one is on Instagram usage.

3.4.2 Questionnaire

According to Brown (2001 :06), a questionnaire is "anywritten instrument thatpresentsrespondents with a series of questions or statements to whichthey must respondeither by writing out their esponses or by selecting from a list of available responses." This is why two separate questionnaires are used in this study as a data-gathering tool, in order to discover how students' personalities are influenced by their use of social media. As previously stated, fifty (50) freshman students (L1) who use the Instagram appreceived two questionnaires in the form of a Lickert scale because the answers are presented in a specific order that facilitates the mission. The latter was initially conducted online, but due to a lack of emails and some technical problems, we reverted to the traditional approach of randomly distributing papers to first-year students. The survey included twenty-five males and twenty-five females ; all of them responded.

The purpose of the surveywas to learn more about the impact of students' use of Instagram on their self-esteem as well as how oftenthey compare themselves to others.

*The Rosenberg Self Esteem Scale, or SES (Rosenberg, 1965),

Rosenberg's (1965) self-esteem scale, which is the most commonly used survey measure to assess general, trait-likelevels of self-esteem, was used in the majority of studies on the

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between-personrelationshipbetween SMU and self-esteem. Adolescents wereasked to evaluate themselves in general or over a specific period of time in these studies.

The Self-Esteem Scalewasdesigned by Dr. Morris Rosenberg to evaluate self-esteem. It is a widelyused self-report tool for evaluating individual self-esteem and wasstudied using item response theory. T. D. Hancock, B. Gray-Little, V.S.L. Williams, and B. Gray-Little, 1997. The survey has ten questions on a four-point Likert scale that must be answered. Statements like "I believe I am a person of worth" are assessed on a 4-point scale on this 10-item scale (1 = stronglyagree ; 4 = strongly disagree). A greatersense of self-worth is reflected in higher scores. The ratings go from strongly agreeing to strongly disagree, with the most strongly disagreeing being the least agreeing. The higher the number on the scales, the more likely the participant agrees with the statement.

*The Social ComparisonScale (Festinger, 1945)

Social comparisons are a valuable source of self-knowledge. This information isneeded by people in order to evaluate their abilities and opinions, enhance their performance, and maybeboost their self-esteem (Festinger, 1954). It assesses social anxiety as well as one's self-perception of social status. This scale is made up of 11 bipolar components that require participants to make a global comparison of themselves to other individual susing a ten-point scale to rate where they fall on the scale's various components. The higher the participant's score, the better they felt social, whereas a low score indicated social anxiety when interacting with others.

3.4.3 Discussion group

In thisstudy, the focus group is the second supportive instrument utilized to acquire qualitative data. In 2008, Paul J. Lavrakasstated, "... focus groups offer crucial insights intopeople's feelings and thoughts, and hence a more deep, nuanced, and broadergrasp of their opinions on ideas, products, and policies." It consists of nine (9) closed-ended questions thatrequirestudents to providespecificresponses by selecting an answer, either "yes" or "no," or selecting one of the suitableresponses. On the other hand, one of themallowsstudents to express themselves by explaining their selections. Theywere also permitted to provided emographic responses to gender and age questions such as "how old are you ?"

3-4-4 piloting validation :

The researcherpre-used the first draft of the students' questionnaire afterconstructingit to ensureitsvaliditybeforeadministeringit. Fundamentally, five (5) first-year LMD studentsfrom Djilali Bounaama'sUniversityweregiven the pilotingdraught in March by hand. In fact, the

main objective of the questionnaire'spiloting stage was to test the complexity and ambiguity of the questions, as well as the attractiveness of the layout, and seewhethertherewereany questions thathad been repeated, also including feedback and comments, and taking the minto account when planning and beginning the final administration.

Studentstook 3 days to complete the questionnaire due to theirbusyschedules. Therefore, when the studentreturned the questionnaire, theysuggestedthatitwouldbe possible to submitit online because they did not have time to complete it in class. Moreover, significantly, most students were encouraged to provide honestanswers and give their opinions and help to correct any ambiguity and unclear points in the draft.

Aftercompleting the questionnaire, studentswereasked to respond to the following interpretative questions :

1. Are thereanydifficulties in answering the questions ?

Yes or No?

If yes, please mention them.

Do youthinkthat the design of the questionnaire isinteresting and attractive ?

Yes or No?

If not, do you have any suggestions to makeit look attractive ?

3. Are thereany questions youfindunclear ?

Yes or No?

If yes, please mention them.

4. Do you have anyrecommendations or suggestions youwant to add ?

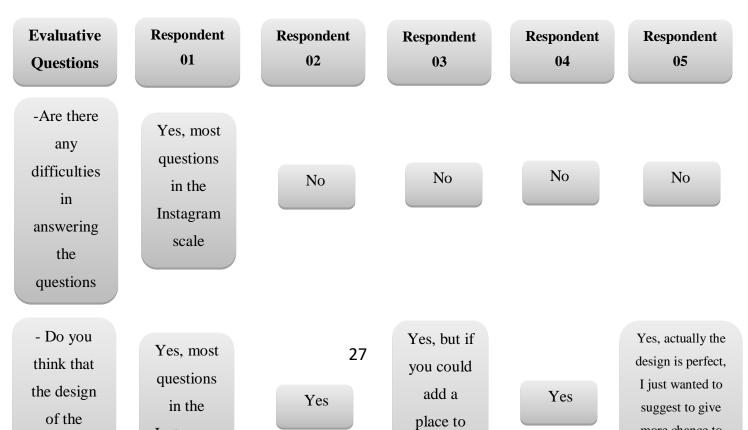
Yes or No?

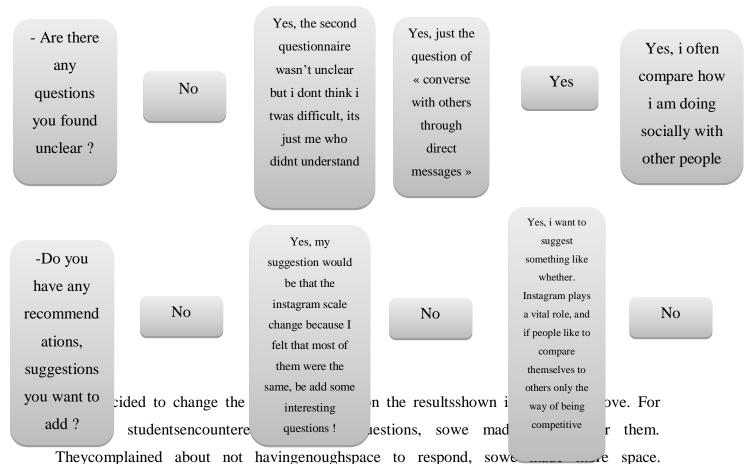
If yes, please mention them.

Some of the studentswhoresponded to the questionnaire

saidtheyhaddifficultyansweringsome questions, and othersstayedneutral and agreed on almostevery question, which in factwas not veryhelpful for us. Overall, theydidtheir best to collaboratewith us and enjoyedthisexperience. The following table shows the students' replies to the evaluative questions :

Table :





Furthermore, theydiscovered some unclear questions at first untilwere read the questions. Last question was about any recommendations or suggestions they add most of the participants answered with no, two of the mwanted to change the instagram questions because they are similar to each other.

4.Data Analysis

The methodsused to examine the quantitative and qualitative data received from the surveys and focus group are presented in this section. The studyused descriptive method to evaluate and analyse the quantitative data collected. While Qualitative Content Analysis (QCA) is used to understand the qualitative data. The goal of qualitative content analysis to achieve a

research goal thatcanbeanswered by looking at the content of communications (Altheide, 1996; Mayring, 2000).

The quantitative data collected from the questionnaire's closed-ended questions was analyzed by using a descriptive methodology.

The qualitative data gathered from the focus group was analyzed using Qualitative Content Analysis (QCA). It is defined as "any qualitative data reduction and sensemaking endeavorthataims to discover core consistencies and meanings from a large volume of qualitative data" (Patton, 2002 :453). We gathered data from a group interview to do content analysis, which allowed us to better comprehend and analyze qualitative data and break it into categories and themes.

5-Ethical consideration

In this research, all ethical considerations were taken into account because of the importance of ethical concerns and enforcing them throughout research. The study's data collecting began once our supervisor had reviewed and approved the survey to ensure it was appropriate and included all necessary information. This study employed a pilot study since it had newer, simpler, and straightforward questions.

There wereseveralethical concerns that needed to be addressed. One of the key issues was the age of the participants. Wehad to ensure that all participants must be at least 17 years old and utilize social media. Participants had to agree to take part in the study and to have their data used in the study in order to continue and engage in the study. The studentswouldbeunable to participate in the survey if theyrefused to agree. Theywerereminded at the start of the questionnaire that all data collectedwouldbekeptprivate. We made certain that the printed copies of the pamphlets wereanonymous. Permission wasobtainedimmediatelybeforebeginning the questionnaire by providing a briefexplanation of Respondentswereinformedthatcompleting the research topic. the questionnaire wasentirelyvoluntary. Studentsthenwerethanked for their participation in the study.

6.Summary

The surveymethodused to carry out our investigation wasprovided in thischapter. First and formost, itpresented the studymethodwhichis mixed methodmethodologiesresearch, as well as the participants. The data gatheringtoolswhichincludedtwo questionnaire and focus group,

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werethenpresented. It alsocovered the methodologies for analysing quantitative and qualitative data. The latter wasanalysed and the hypothesiswastestedusing the descriptive method. Alternatively, the qualitative data wasanalysedusing (QCA). These techniques aid in the understanding of the studyprblem.

Chapter four : Results and Findings

Introduction

Hereis an experimentalchapter. It isconcerned with the representation of the results of questionnaires given to (50) first-yearundergraduates who are using the Instagram platform. It also includes the findings of a structured focus group withtenstudents from the English department at DJILALI BOUNAAMA University of Ain Defla. The results are discussed in percentages and represented in tables and pie charts for clarity and accessibility. The chapteris divided into three sections. The first section discusses the results of a structured focus group, which are examined using Qualitative Content Analysis (QCA). The second and third

sections contain the findings of the SELF-ESTEEM, and NETHERLANDS SOCIAL COMPARISON ORIENTATION questionnaires.

4-1- Part one :

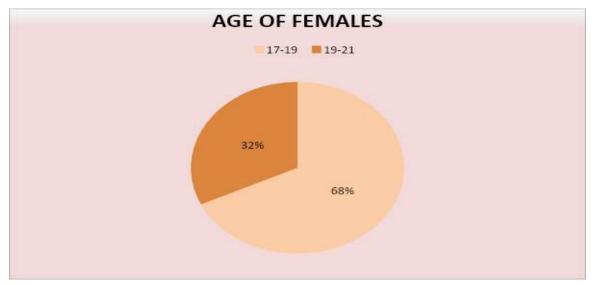
1-Focus group answers

Most people compare themselves from time to time withothers. Theymay, for example, compare the waythey feel, their opinions, their abilities, and / or their situation with those of other people. This form of comparison is neither positive nornegative, and some individuals engage in it more than others. We'd want to know how frequently teens compare themselves to others.

A number of questions on Instagram usage wereposed to all participants. In the tables below, overall frequencies and percentages of replies to these questions are presented.

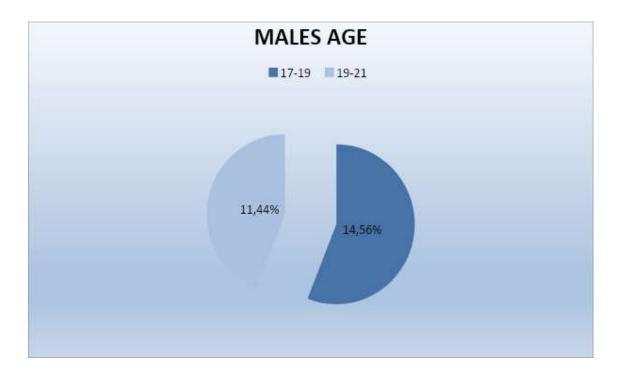
Question one

The first thing participants wereaskedwastheirage, and the question was :



How old are you ? The averageage of the participants isdepicted in the graph below :

We took a sample of fifty (N=50) student, it includes 25 females students and 25 male students. The results show that 17 girls representing (68%) are aged between 17 and 19, whereas 8 of them representing (32%) are aged between 19 and 21.



In contrast, males are 14.56% agedbetween 17 to 19, whereas as seen in Table 01, fourteen males (56%) ranged in agefrom 17 to 19, and (44%) agedbetween 19 to 21

AGE	FEMALES	MALES	
17-19	17	14	

19-21	8	11

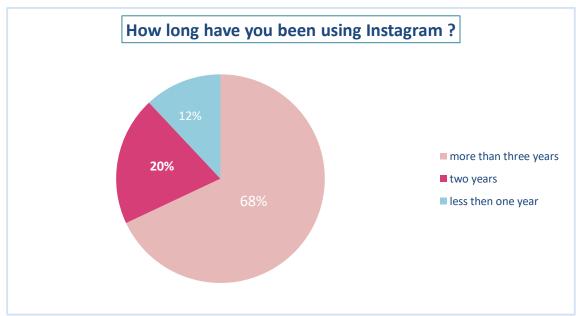
Table (01) : Students' age

Table 01 shows that the majority of students for bothgenders are over the age of 18(the age of majority) which means that they are considered adults and are responsibles now

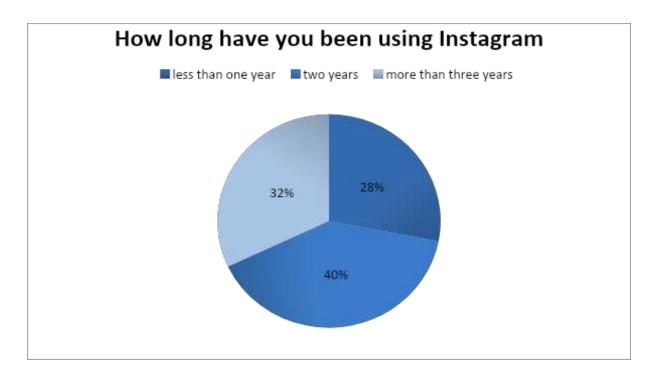
Question two

The second question was, "How long have you been using Instagram ?"

It isremarkablethatmost of the students have been using Instagram for more thanthreeyears.



The majority of the females participants, seventeen (17), representing 68%, have had an Instagram account for more thanthreeyears. Whileonly five (05) of them (20%) have hadit for twoyears, and three (03) have hadit for lessthan a year.



Graph (02) shows thatten males (10), or 40%, do have an Instagram account for twoyears. Whilsteight of them (32%) have been usingit for more thanthreeyears, seven (28%) hadthis for onlyaround a year.

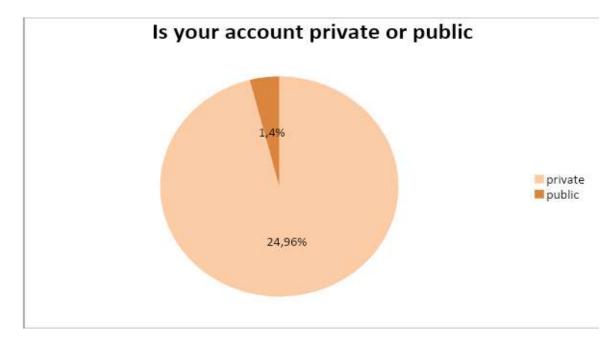
Duration	Females	Males
Lessthan one year	3	7
Twoyears	5	10
More than, threeyears	17	8

Table (02) : Students' instagram Usage time

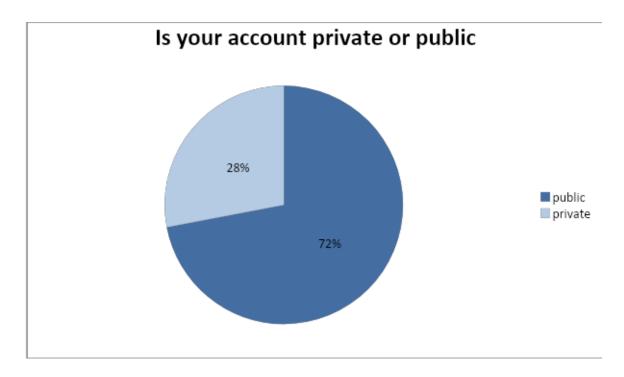
Table (02) shows thathalf of participantas have an instagramaccount, and are usingit for more thanthreeyears, and 15 studetns are havingit for twoyears, the rest have onlyrecentlyjoinedisntagram (lessthan one year)

QUESTION THREE

The third question was, "Is youraccountprivate or public ?"



Graph (05) demonstrates that the majority of the girls whotook place in the survey (96%) have a private account, while only 4% have a public one.



In comparison to females, graph (06) shows that 72% of males whoparticipated in the survey have a public account, while 28% have a private account.

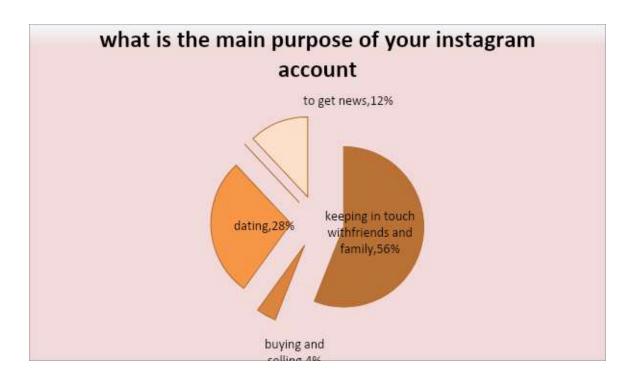
	Females	Males
Private	24	7
Public	1	18

Table (03) : students' account

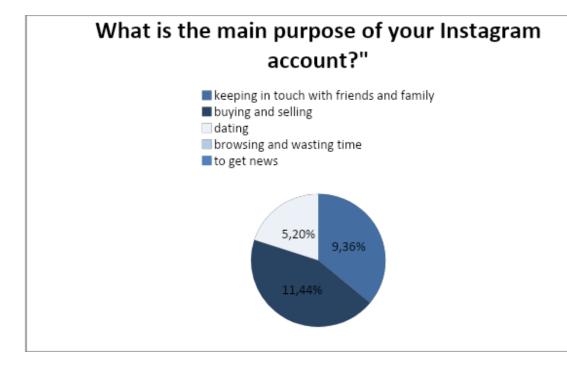
Table (03) illustrate that almost all of the participants have private accounts, 24.96 % of girls are making their profiles private. They don't want their lives to be visible to everyone. In contrast to boys who doesn't care about that.

Question four

The fourth question was, "Whatis the main purpose of your Instagram account ?"



According to graph (07), 56% of females' primary goal is to stay in touchwithfriends and family. Datingcomes in second place with 28%, getting news comes in third place with 12%, buying and sellingcomes in the fourth place with 4%, and browsing and wasting time comes in last place with 0%.



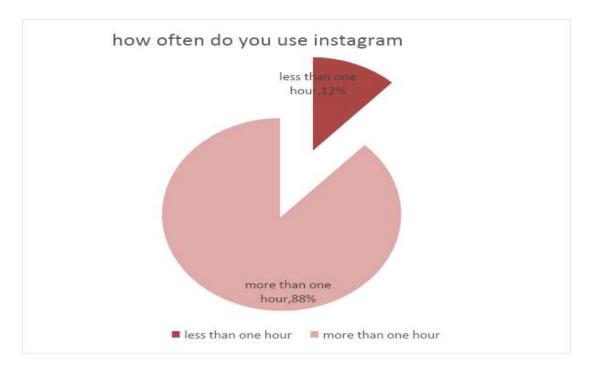
On the other hand, buying and sellingis the primary goal of males with 44%, Thenkeeping in touchwithfamilymembers and friendscomes in second place with 36%, dating in the third place with 20%, While no one chose to read the news or browse the internet and wasting time.

 Table (04) : The main goal of students' Instagram

	Females	Males
Keeping in touchwithfriends and family	14	9
Buying and selling	1	11
Dating	7	5
Browsing and wasting time	0	0
To get news	3	0

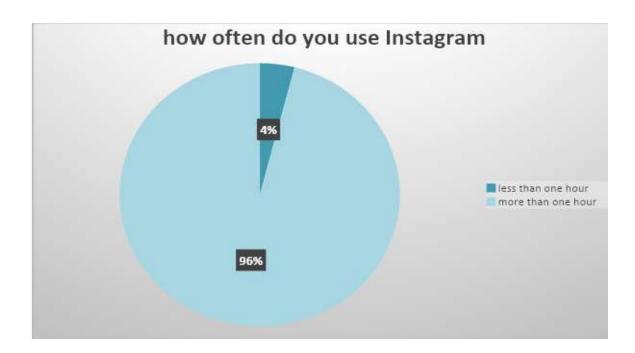
Most of the participants agreed on that the main reasonbehindusing instagramis to keep in touchwith friends and family for both genders, buying and selling in the second position, getting news in the third position. Finally no one choosed to waste time.

Question five



The fifth question was : how often do you use Instagram ?

Femaleswho use Instagram for more than one houraccount for 88%, whilethosewho use it for lessthan one houraccount for only 12%.



96 percent of males saidthey use Instagram for more than one houreveryday, whileonly 4% saidthey use it for lessthan one hour.

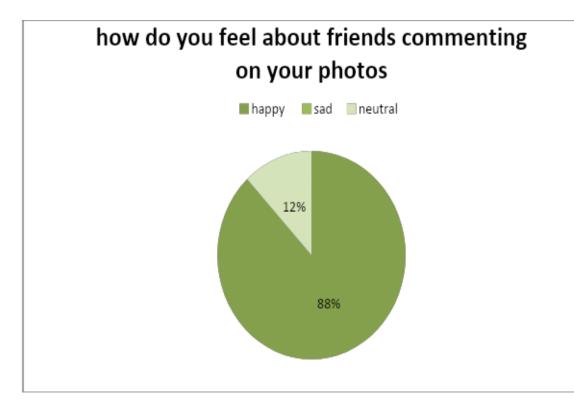
Table 05 : StudentsFrequency of usingInstagram.

Hours	Females	Males
Lessthan one hour	3	1
More than one hour	22	24

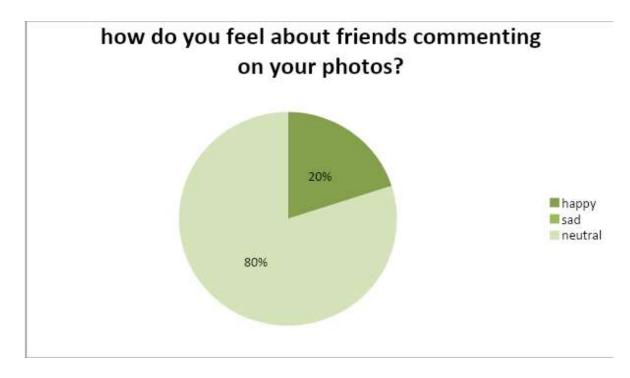
According to the graphs and table (05), the vastmajority of participants, bothfemales and males, saythatthey use Instagram for more than one houreveryday, with 99 percent of males and 88 percent of femalesagreeing.

Question six

The sixth question was : how do youfeel about friendscommenting on your photos?



When their friends comment on their photographs, 88 percent of girls are pleased. Only 12% of people are depressed about it.



On the other hand, a higher percentage of boys (80%) are neutral, and 20% saidreadingcomments from their friends on their images makes them happy. No one issad.

Table (06) : student's feeling about their friends comments

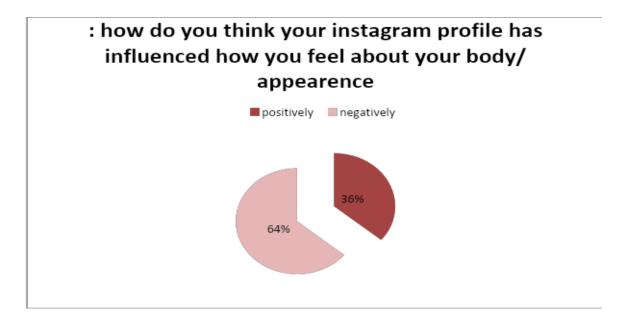
	Females	Males
Нарру	22	5
Sad	0	0
Neutral	3	20

Whenreadingresponsesfromfriends, males are either neutral or happy, as seen in table (06). However, the majority of girls are happy, while the rest are indifferent.

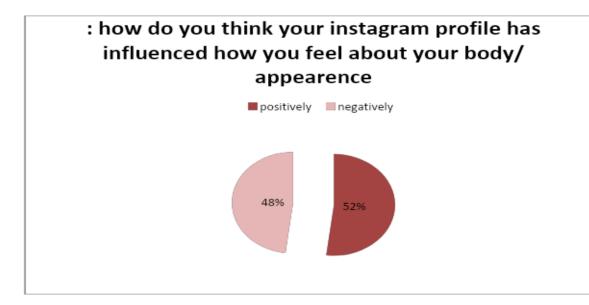
QUESTION SEVEN

The seventh question was : how do youthinkyourinstagram profile has influenced how youfeel

About your body/ appearence ?



64 percent of femalesbelievethat Instagram has had a negative impact on theirlives. Positive influence isfelt by 36% of those respondents.



For guys, 52 percent believethat Instagram has favourablychanged how theyfeel about theirappearance. This isn't confirmed by 48%.

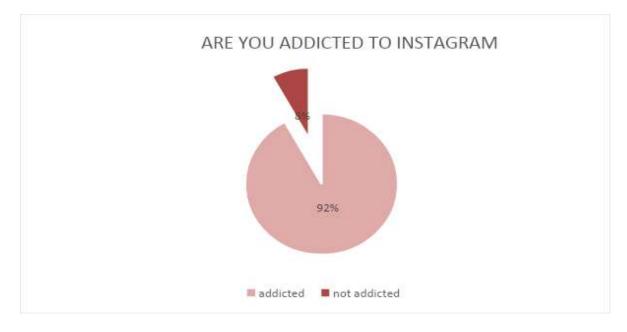
	Females	Males
Positively	16	13
Negatively	9	12

Table (07) : influence of instagram on students body

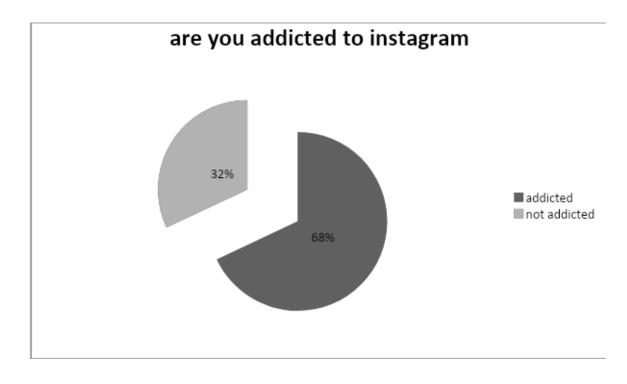
Participants of bothgendersbelievethat Instagram has had a positive and negative impact on how theyfeel about theirappearance.

QUESTION EIGHT

The eighth question was : do youconsideryour self addicted to instagram ?



92 percent of Femalesconsiderthemselves to beinstagramaddicted .Only 8% of thosequestioneddisagree.



INSTAGRAM ADDICTION tend to affect 68 percent of males, and 32 percent do not believethey are addicted.

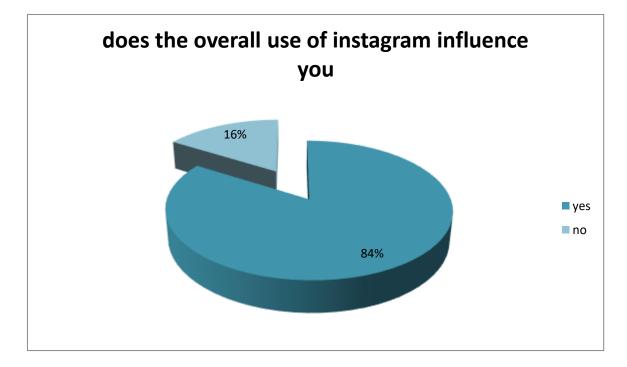
	Females	Males
Addicted	23	17
Not addicted	2	8

Table (08) :Instagram addiction amongstudents

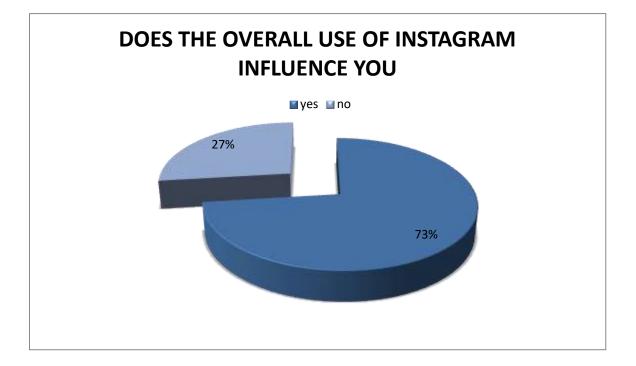
Overall, females are more likelythanmales tobeaddicted to Instagram.

QUESSTION NINE

The last question was : does the overall use of instagram influence you !



Only 16 percent of girls are not influenced by Instagram, whereas 84 percent of girls are.



According to the graph below, males are regarded to beinfluenced by instagram in 73 percent. As a result. And just 27% who do not believe that they are influenced

	Females	Males
Yes	21	19
No	4	6

Table (09) :Instagram'soverall influence on students

As canbeseenfrom table nineabove, the majority of participants are influenced by instagram

4-2- PART TWO :

The questionnaire answers

This chapterpresents the analysis and discussion of the findings of thisstudy. The questionnaires weredoneaccording to the specific objectives and hypothesis in order to answer the research questions. Resultswererepresented using tables for ease of looking and texts to explain the table values for easiercomprehension for youngpeople's self esteam and their social comparison.

1-Self-Esteem Questionnaire :

Self-esteem, as measured by the Rosenberg Self Esteem Scale, isdescribed in this section. As the data wasmeasuredusing Likert scales, which may consider to be interval in nature (Norman, 2010). To do this, weasked participants to rate how much they agreed with each of the statements below.

1-2Self Esteem Test findings

The following table shows the findings of self esteem test In term of Questions in order to draw a clearpicture about the level of AffectingStudentsboth boys and girls self esteem as concerns the mean score of the global degreewhich values 60,8%.

1-3Femalesresponses

All males participants wereasked a series of questions relating to instagram usage and self esteem. The frequencies and percentages of the responses to these questions are listed in the following tables below :

 Table (10) : Question, Levels of agreement and disagreement, average and percentage of the girls questionnaire.

N	Questions		Agreesome	Disagreesom	Stronglydisag
0	Questions	Stronglyagree	how	how	ree
	I feelthati'm a				
1	person of worth, at				
1	least on an equal part				
	withothers	17	3	2	3
	I feelthat i have a				
2	number of good				
	qualities.	10	2	10	3
3	I sometimesthink i				
3	am a failure.	14	6	5	0
	Iam able to do				
4	things as well as most				
	people do.	9	2	14	0
5	I feel i do not have				
5	much to beproud of.	16	2	7	0
6	I usually compare				
0	myselfwithothers.	20	5	0	0
7	On the whole i				
/	amsatisfiedwithmyself.	20	5	0	0
	I wish i could have				
8	more respect for				
	myself.	18	2	3	2
	Ι				
9	certainlyfeeluseless at				
	times.	18	4	3	0
1	At times i think i				
0	am not good at all.	10	10	5	0
	Mean	15,2	4,1	4,9	0,8
	Percentage%	60,8	16,4	19,6	3,2

• Table Number (10) indicates that the questions presented to the participants who are estimated 25 girls in total, shows a clear difference between the column of Stronglyagree and the other columns, in Which they reached a percentage of 60,8 %.

While a percentage of 3,2% wasachieved as a lower score in the columnStronglydisagreewhere the maximum number of studentsinvolvedis 3.

1-4-Males responses

All male participants wereasked a series of questions relating to instagram usage. The frequencies and percentages of the responses to these questions are listed in the following tables below.

 Table (11) : Questions, Levels of agreement and disagreement, average and percentage of boysachievement in Self esteem Questionnaire.

N			Agreesome	Disagreesom	Stronglydisag
0	Questions	Stronglyagree	how	how	ree
	I feelthati'm a				
1	person of worth, at				
1	least on an equal part				
	withothers	9	10	3	3
	I feelthat i have a				
2	number of good				
	qualities.	4	5	10	6
3	I sometimesthink i				
5	am a failure.	17	0	8	0
	Iam able to do				
4	things as well as most				
	people do.	5	5	10	5
5	I feel i do not have				
5	much to beproud of.	19	0	3	3
6	I usually compare				
0	myselfwithothers.	17	3	3	2

7	On the whole i				
	amsatisfiedwithmyself.	17	3	3	2
	I wish i could have				
8	more respect for				
	myself.	20	5	0	0
	Ι				
9	certainlyfeeluseless at				
	times.	20	5	0	0
1	At times i think i				
0	am not good at all.	18	2	3	2
	Mean	14,6	3,8	4,3	2,3
	Percentage%	58,4	15,2	17,2	9,2

Based on table (11) above, it is clear that the highest score has been achieved in the columnStronglyagree as well, except that is lower than the score achieved by the boys with a percentage of 58,4%, marking higher marks in The 8th and 9th Questions.

Followed by the columnDisagreeSomehowwith a percentage of 17,

2% as a result of the 2nd and 4th questions mainly. In the third place the boys somehowagree on some questions especially the first one achieving a 15,2 of a percentage, thencomes in the last position the stronglydisagreewith a 9,2%.

2--Social Comparison Questionnaire

2-1- Femalesresponses

	Orvertieren		Agreesome			Neitherdis
0	Questions	Stronglyagree	how	Disagreesomhow	Stronglydisagree	ree
	I often compare					
	myselfwithotherswith					
	respect to what i have					
	accomplished in my life.	10	10	5	0	
	I alwayspay attention to					
	how i do					
	thingscompared with how	20	5	0	0	

others do things					
I often compare how					
mylovedones are					
doing with how others are					
doing.	25	0	0	0	
I alwayslike to know					
whatothers in similar					
situation would do.	25	0	0	0	
I am not the type of					
personwho compares					
oftenwithothers.	0	0	19	б	
If i want to find out how					
well i have donesomething,					
i compare what i have					
donewith how others					
havedone.	19	6	0	0	
I oftenlike to talk					
withothers about mutual					
opinions and experiences.	25	0	0	0	
I often compare how i					
amdoingsociallywithothers.	20	2	0	0	
I constantlycompare					
myself and how i look to					
others.	25	0	0	0	
Mean	16,9	2,3	2,4	0,6	
Percentage%	67,6	9,2	9,6	2,4	

Table (12): Questions, Levels of agreement and disagreement, average and percentageof girl's achievement in social comparison Questionnaire

As itisseen in the table (12) which is concerned with females' social comparison. We note that most of the answers strongly agree, got the largest percentage with 67.6%. As for the answers, i agree and disagreegot 9.2% and 9.6% respectively. While answers of strongly disagree and Neitherdisagree por 2.4% and 1.2%.

2-2-Males responses

 Table (13): Questions, Levels of agreement and disagreement, average and percentage of boys' achievement in Self esteem Questionnaire

	Questions	Strong	Agreeso	Disagree	Strongly	Neitherdisagre
0		lyagree	mehow	somhow	disagree	enoragree
	I often compare					
	myselfwithotherswi					
	th respect to what i					
	have accomplished					
	in my life.	3	2	10	7	3
	i alwayspay					
	attention to how i					
	do					
	thingscomparedwit					
	h how others do					
	things	0	3	4	15	3
	I often compare					
	how mylovedones					
	are doingwith how					
	others are doing.	0	0	20	5	0
	I alwayslike to					
	know whatothers in					
	similar situation					
	would do.	0	1	10	6	8
	I am not the type					
	of personwho					
	compares					
	oftenwithothers.	1	16	4	7	0
	If i want to find					
	out how well i have					
	donesomething, i					
	compare what i	1	7	15	2	0

Percentage%	6	15,6	40,8	20	8,8
Mean	1,5	3,9	10,2	5	2,2
others.	0	0	19	3	3
and how i look to					
constantlymyself					
Ι					
hothers.	0	0	20	5	0
amdoingsociallywit					
how i					
I often compare					
experiences.	10	10	0	0	5
opinions and					
about mutual					
talk withothers					
I oftenlike to					
others have done.					
have donewith how					

Including in Table 13, the majority of the responses Disagree somehow, with the highest number of 40.8 percent. I strongly agree received the least number of 6%. while, i agree received 15.6 percent of the vote, strongly disagree and neither disagree nor agree received 20 percent and 8.8 percent, respectfully. For both genders, we can state that there is a significant difference in social comparison ratings. Boys highly disagree with a percentage of 40.8, whereas girls disagree withonly 9.6%. And when girls disagree with 69.6%, boys disagreeonly with 6%.

Conclusion

This chapter presented the findings from questionnaires completed by fifty (50) first-year students who use Instagram, as well as a direct focus group held in the department of English at Djilali Bounaama University.

We can draw the conclusion from the results that the majority of the students are addicted to and influenced by Instagram. These findings will be discussed in depth in the following part, with interpretation and explanation provided.

Chapter Five, Findings

Overview

In order to answer the current study's initial hypothesis which is that there is a fairly significant correlation between self-esteem and Instagram. Males have higher self-esteem than females, according to the second hypothesis. The current study administered two surveys and a focus group to undergraduate students enrolled in Djilali Bounaama University to investigate the impact of instagram usage on teen self-esteem. Questions from the Rosenberg self-esteem measure and the social comparison scale were included in the survey.

The findings are discussed in light of the literature review and the social comparison theory, as stated in the first chapter. The goal of this analysis is to answer the research questions and confirm or deny the advanced hypothesis of the general introduction. In fact,

this chapter is divided into two major sections. the first section discusses the results of the questionnaires. The second section goes over the results of the focus group.

5-1-Self esteem questionnaire:

Self esteem is an important aspect to be considered nowadays when talking about the influence of any application this idea is confirmed by most of the participants who answered the questions. In the same line, when it was girls turn the column of Stronglyagree, reached a percentage of 60,8 %.

20 studentstronglyagreed on the statement :' I usually compare myselfwithothers.' No matter how good a personis, thereisalwaysbetterthanhim, welthier, prettier, more hard working or simplyluckier, people come fromdifferent backgrounds and go throughdifferent stages on life, and thatiswhat adolescents especiallythosewho use instagramshouldbeaware of. Theyalways tend to compare themselves to others and thatismentallyexhausting for itmakesthemfeelless in everything, and thatisusually due to low self-esteem.

18 studentstronglyagree on the stattment : ' I wish i could have more respect for myself '. Among the things people envyother people for is "confidence », feeling love and respect towardsyourselfis a sign of confidence and self-esteem that a lot of adolescents lackthesedays, theyenvyother people for being confident about themselves or whatthey do and wishtheywouldbelikethem but feelliketheycan'tbecausethereisalwayssomedeficiencythatkeeps one frombringing out the best in them, and thatcouldbementallydraining.

Also 18 studentagreed on the statmennt : 'I certainlyfeeluseless at times'. Instagram usersusually tend to sharetheirlifestyleswith people, manyindividuals use it as a platform to make money by sellingtheirsmall business, or even sharing their talents and hobbies with the world, and thatmakes a lot of adolescents feeluseless, seeingother people beingsuccessful and productive caneithermotivate one to do better and brings out the best in them, or makethemfeellikethey are unsufficient or "not enough".

When boys answered the questionnaire wegotquitesimilarresults as girls, 17, 20, 20, boy respectivelystronglyagreedwith 58.4% on the threementioned statements above.

5-2-Social ComparisonQuuestionnaire

All the girls answersstronglyagree on the followingstatements, with the largestpercentage of 67.6%. Twenty five girl stronglyagreed on : 'i constantly compare myself and how i look to others'. It couldbebecausetheyare following a lot of idols and celebrities on Instagram, and they perceive them as role models, so they attempt to imitate them in any manner possible,

such as the way they act, dress, or behave... in order to gain more recognition and be loved and appreciated more as they are.

The second statement: 'oftenlike to talk withothers about mutual opinions and experiencesstronglyagreed by all females' participants. To get information about something, or to get a piece of advice, teenagers tend to ask people who are older and wiserthenthem.

Every woman who took part in the study strongly agreed on the third statement: 'I often compare how mylovedones are doingwith how others are doing.' Teens tend to compare themselves with others who are in their age group, with knowledge and abilities with others and so on.

Many adolescents have low self-esteem because they constantly compare themselves to other girls, especially celebrities, which makes them more self-aware and makes them feel like they are not enough. It is more of an issue for girls than boys because females in general are more recognised for their looks.

5- 3-Focus group questions

- QUESTION ONE

The first thing participants wereaskedwastheirage, and the question was :

How old are you ? The averageage of the participants isdepicted in the graph below :

(68%) are agedbetween 17 and 19, whereas (32%) are agedbetween 19 and 21. In contrast, males are 14.56% agedbetween 17 to 19, whereas as seen in Table 01, fourteen males (56%) ranged in agefrom 17 to 19, and (44%) agedbetween 19 to 21. As itisshown in the data, girls have higherpercentage in the instagram use from the age 17 to 19, This istrue in general, and itdoes not apply to all women or all men, but women are more talkative in general, thereforeit stands to reasonthatthey use social media more frequently. At thisage, girls are verycurious and starting to developtheirpersonalitybased on theirfeed,

Table (01) : Students' age

Table 01 shows that the majority of students for bothgenders are over the age of 18 (the age of majority) which means that they are considered adults and are responsibles now, indeed Instagram is quite important in the lives of young adults. Since

Instagram highlights the spontaneity of the moment, photographs and videos in theirfeedscreate an immediate bond to that individual or group. Young adult tend to use it to followceleberties, fashion news, and bloggers...etc. In this age, they are very influenced by new trends and being on such appmakes the malways updated

- Question two

The second question was, "How long have you been using Instagram ?"

It isremarkablethatmost of the students have been using Instagram for more thanthreeyears.

The majority of the females participants, seventeen (17), representing 68%, have had an Instagram account for more thanthreeyears. Whileonly five (05) of them (20%) have hadit for twoyears, and three (03) have hadit for lessthan a year. Graph (02) shows thatten males (10), or 40%, do have an Instagram account for twoyears. Whilsteight of them (32%) have been using it for more thanthreeyears, seven (28%) hadthis for onlyaround a year. The finding shows that the participants are familiar with this up and had been using it for a while, we see that girls are using instagram for more than threeyears, while boys are not very excited about this app.

Table (02) : Students' instagram Usage time

Table (02) shows thathalf of participants have an instagramaccount, and are usingit for more thanthreeyears, and 15 studetns are havingit for twoyears, the rest have onlyrecentlyjoinedisntagram (lessthan one year). The findings show that the participants are familiar with this app and have been using it for more thantwoyears, as technology develops everyday, young adults like to be updated.

- Question three

The third question was, "Is youraccountprivate or public ?"

Graph (05) shows that the vastmajority of females in the study (96%) have a privateaccount, whileonly 4% have a public one. In comparison to females, graph (06) shows that 72% of males whoparticipated in the survey have a public account, while 28% have a privateaccount. Girls choose to keeptheir profiles private for privacyreasons, judgements, and

fear of blackmailfromstrangers, as well as because their parents are highly protective and girls at this agerequire parental surveillance. However, boys have much freedom in the algerian society, which is very common that they make their profiles public.

Table (03) illustratethatalmost all of the participants have privateaccounts, 24.96% of girls are making their profiles private. They don't want their lives to be visible to everyone. In contrast to boys who doesn't care about that.

- Question four

The fourth question was, "Whatis the main purpose of your Instagram account ?"

According to graph (07), 56% of females' primary goal is to stay in touchwithfriends and family. Datingcomes in second place with 28%, getting news comes in third place with 12%, buying and sellingcomes in the fourth place with 4%, and browsing and wasting time comes in last place with 0%. On the other hand, buying and sellingis the primary goal of males with 44%, Thenkeeping in touchwithfamilymembers and friendscomes in second place with 36%, dating in the third place with 20%, While no one chose to read the news or browse the internet and wasting time. Eachgender has a specificpurposewhenusinginstagram, for girls, communication isnumber one, as they have a lot to saysuch as fashion, cooking recipies, chatting and gossipingwithfriends, however, datingcomes in the second place, and thatisbecause girls wereshy to open up about theirdating life. In contrast, the major reasonwhy boys use instagramis business.

Table (04) : The main goal of students' Instagram

Most of the participants agreed on that the main reasonbehindusing instagram is to keep in touch with friends and family for both genders, buying and selling in the second position, getting news in the third position. Finally no one choosed to waste time.

- Question five

The fifth question was : how often do you use Instagram ?

Femaleswho use Instagram for more than one houraccount for 88%, whilethosewho use it for lessthan one houraccount for only 12%. In the other hand, 96 percent of males saidthey use Instagram for more than one houreveryday, whileonly 4% saidthey use it for lessthan one

hour. Girls are very active on Instagram due to their free time unlike boys, they spend most of their time outside.

Table 05 : StudentsFrequency of using Instagram.

According to the graphs and table (05), the vastmajority of participants, bothfemales and males, saythatthey use Instagram for more than one houreveryday, with 99 percent of males and 88 percent of femalesagreeing. Young adults are quite active on social media thesedays, and instagramis one of the apps in whicheverything accessible out and about, whether that is advertising a company or relaying news, and people are engaged on instagram and utilizetools as - to keep up with what friends are doing, to stay up to speed with news and information, to look for amusing or enjoyable stuff, Connecting with others in general, to distribute pictures and videos to others, and to express one's view point.

- Question six

The sixth question was : how do youfeel about friendscommenting on yourphotos ?

Whentheirfriends comment on theirphotographs, 88 percent of girls are pleased. Only 12% of people are depressed about it. On the other hand, a higher percentage of boys (80%) are neutral, and 20% saidreadingcommentsfromtheirfriends on their images makesthem happy. No one issad. Boys are measuredwithwhothey are and whatthey do and how muchtheymake, that is whymost of them dont givemuch attention to their looks because they know that even if theyweren't very attracted, they could make up for the "deficiency" with money

Whereas girls especially adolescents, theyfeellike the more attracted they are the more wanted they become. And this makes them more self aware and seeking more attention and love and recognition in social platforms especially instagram.

Table (06) : student's feeling about their friends comments

Whenreadingresponsesfromfriends, males are either neutral or happy, as seen in table (06). However, the majority of girls are happy, while the rest are indifferent.

- Question seven

The seventh question was : how do youthinkyourinstagram profile has influenced how youfeel About your body/ appearence ?

64 percent of femalesbelievethat Instagram has had a negative impact on theirlives. For guys, 52 percent believethat Instagram has favourablychanged how theyfeel about

theirappearance. This isn'tconfirmed by 48%. Following the newestfashion trends and possessing a specific style are becoming social expectations. Young womenwho are unhappywiththeirappearancefeelcompelled to alter theirphotographssothattheyappearslimmer, have sharperfeatures, and have a beautiful complexion. They "edit" themselves in order to gain more followers and improve their putation.

Table (07) : influence of instagram on students body

Participants of bothgendersbelievethat Instagram has had a positive and negative impact on how theyfeel about theirappearance.

- Question eight

The eighth question was : do youconsideryour self addicted to instagram ?

92 percent of Femalesconsiderthemselves to beinstagramaddicted .32 percent do not believethey are addicted. Whileit tends to affect 68 percent of males, and 32 percent do not believethey are addicted. The overallfinding shows that girls are highlyaddicted to instagram more than boys becauseit has becomelike a reference to many life choices, it's like a race of whowins the best life , everyonefeels the need to sharewiththeirfollowersdetails about theirlives and how muchluxurythey have , which places theyvisited , which restaurants theyate at and what new clothestheygot and thatexplainswhy girls are more addicted to this social platformthan boys, itisliketheirlives are based on what people think about how they look like and whatthey have thatitstarted to feel more like a lifestyle or a job to shareevery information about theirliveswiththeirfollowers and checkingwhatother people post.

Table (08) :Instagram addiction amongstudents

Overall, females are more likelythan males to beaddicted to Instagram.

- Question nine

The last question was : does the overall use of instagram influence you positively or negatively !

84 percent of girls are influencedAccording to the graph, males are regarded to beinfluenced by instagram in 73 percent. Studentsspend the majority of theirdaysbrowsing the internet, particularly Instagram, whichoftendepresses them because they see people posting about the money and freedom have in their lives, whereas their sidull and grey ;

itmakesthemfeelunfortunate and sadthattheycan't have a life like the one theyseebehind the screen. The majority of participants are influenced by instagram **Conclusion**

This chapter presented the discussion of the findings from questionnaires completed by fifty (50) first-year students who use Instagram, as well as a direct focus group held in the department of English at Djilali Bounaama University.

Chapter Six, Summary, Conclusion and Recommendations

Discussion

The purpose of thisstudywas to see if therewas a linkbetween self-esteem and Instagram use. People withthis information wouldbeaware of the possible negativeconsequences of social media and wouldadapttheir social media use accordingly. The researcherfocused on how universitystudentsused social media and how itrelated to their self-esteem. Students at thisage are extremelyimpressionableduringtheirphysical and mental growth, and their self-esteem maybequite fragile. As a result, any parts of theirlivesthatmay have an impact on their self-esteem shouldbeidentified and freelyacknowledged. The studyhypothesizesthat Instagram and self-esteem have a relationship. And girls' self-esteem is more likely to beinfluenced by Instagram than boys'.

In order to prove the abovehypothesis, wetested the social comparison heory. Firstyearuniversity students were given two surveys : one on self-esteem and one on social

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comparisons in the Netherlands. The self-esteem surveygenerated a self-esteem score, which the researcherused to see if therewas a linkbetween the participants' self-esteem scores and Instagram. The surveywasdesigned to evaluateourtheoreticalframework, social comparisontheory, and if it causes students to feelawful about their circumstances when compared to others.

The presentstudyrevealedthat people withstrong self-esteem received more likes on theirpostingsthanthosewithlow self-esteem. Theyalsowaited longer afterpostinganything on social media to check how manylikestheyreceived. Otherswithstrong self-esteem do not have to check their social media straight away, but people withpoor self-esteem must. It is probable that participants with high self-esteem did not obtain as manylikes on theirpostings as theyexpected, as seen by the negative association between self-esteem ratings. However, most of the participants hadprivateaccounts, whichmeanstheydon'tgetthatmuch feedback or attention because of theirdifferentpurposes or use of Instagram. Yettheyadmittedthat positive feedback does impact their self-esteem and boostit, whilenegative feedback raisestheiranxiety.

This qualitative and quantitative correlationalstudywas to determine if therewas a connectionbetween Instagram usage and self-esteem. This chapter is arrangedinto five sections. In thischapter, we have alreadydiscussed the purpose of the study, a furtherreview of the research questions, and the findings. Thenweinterpret the results in the context of the literaturereview and the theoreticalframeworkdiscussed in ChapterTwo. The theoretical orientation weusedwas social comparisontheory (1954) to examine if there is a connectionbetween Instagram usage and self-esteem by looking at the variables mentionedabove. Wedistributedtwo questionnaires to participants alongwith focus group questions, and the responses are in Chapter 3. Finally, wewilldiscuss the study limitations as well as the recommendations for furtherresearch. Weaskedeach participant how much time theyspent on Instagram everyday, with alternatives such as one hour, twohours, or more. Followingthat, the participants completed the social comparison orientation as well as the research. Whenweadjusted for the other variables, wefound a significantrelationshipbetween Instagram and self-esteem in all of our variables.

Instagram has grownfastsinceitsinception in 2010. However, scholarlyresearch on this medium islimited (Djafarova&Rushworth, 2017). Only a few studies have looked at the impact of Instagram use on consumers' mental health. This studybroke new ground in its

investigation of the social mechanismbehind the influence of Instagram use on self-esteem in the setting of Algeria.

An interestingfindingis the mediating impact of social comparison. According to ourfindings, more frequent Instagram use isconnected with a greater degree of social comparison. Users of social media candeveloppersonal profiles and have access to data about otherpeople's daily lives (Fardouly et al., 2015). Instagram, as a photo and video-sharing social networking platform, provides several chances for self-presentation, which may promote viewers' social comparison (Yang et al., 2018). It is also customary to have public accounts on Instagram, allowing users to follow, watch, like, and comment on people they do not directly know, such as influencers and celebrities. And the usage of hashtags

mightincrease social comparisonbecause all photographs with the tag are showntogether.

Our findingsalsorevealedthat social comparisonlowers self-esteem. Users of social media frequently compare their looks, talents, status, and social skills to those of others (Feinstein et al., 2013). Suchcomparisonselicitpowerfulpsychologicalresponses, especiallywhenothersprovide more favorable information selectively (Yang & Robinson, 2018). Instagram offers a variety of filters to alter and improvephotographs, and exposure to others' idealized images mightelicitunpleasant feelings, contributing to lowpsychologicalwellbeingsuch as anxiety issues (Sherlock &Wagstaff, 2018).

Our findingsalsorevealedthat, while Instagram use isconnected with poor self-esteem, students already have a negative view of themselves, and social media increased their anxiety. Although research by Barry et al. (2017) found that low self-esteem was frequently the outcome of excessive Instagram usage, the scientists did not determine if Instagram was a predictor of self-esteem, whether high or negative. Low self-esteem is frequently associated with this craving for approval. According to Holowka (2018), the number of "likes" on an image correlates with self-esteem, despair, and lone liness. According to Holowka (2018), Instagram users are continuously seeking approval from not just their friends but also strangers. Although many individuals want to be socially accepted, Flaxing to low self-esteem.

Anotherfindingshowedthat girls are more likely to beinfluenced by Instagram, thattheyconstantly compare themselves to others, and have low self-esteem. The reasonwasbased on several factors, such as how girls tend to be more emotional and

easilyinfluencedwhenseeingotherwomenpostingpicturesshowingtheir lives. best Our resultswerematchedwith Lee. Kim, and Kwahk (2016)and Perrin (2015). Theyfoundthatwomenwere more likelythan men to spend more time on social networking sites. Theyalsostatedthat, up until 2014, these disparities were minor, with around 68 percent of all womenaccessing social media compared to 62 percent of all males. In the social comparison orientation, girls scoredhigher in negativecomparisonthan boys. The samefindings of Vogel et al.'sstudyfoundthatafterengaging in a short social comparison on Facebook, participants with a high SCO reportedweakeridentity, lower self-esteem, and highernegative impact balance than their low SCO peers.

It is also worthnoting the impact of social media on self-esteem. According to ourfindings, social comparison dramatically lowers self-esteem. This finding is consistent with prior research, which found that people with a stronger social comparison orientation had a poorer self-perception, lower self-esteem, and more negative moods (Jang et al., 2016). According to the social comparison theory, social comparison is regarded to be a source of poor self-esteem. Because the idealistic information available on social media has heightened social comparison norms, the more time individuals people on social media, the more likely they are to believe that others have better lives, are happier, and more successful, reducing their self-esteem (Stapleton et al., 2017).

In contrast, someresearch has found a positive association between social networking use and life happiness. For instance, an Australianstudy with 274 university studentslooked at social connectivity via Facebook and psychologicalwellbeing, despair, and anxiety. According to the findings, Facebook social connectivityisrelated to lesssadness. Otherresearch suggests that social networking sites may not necessarily have a detrimental impact on self-esteem ; in fact, social media use boostsusers' self-esteem. Another longitudinal studyfoundthat self-esteem was a moderator of Facebook addiction and social ties (Steinfield, Ellison, & Lampe, 2008). The gains gainedthrough social contacts and interactions are referred to as social capital (Coleman, 1988). However, ourstudyfound a massive connectionbetween social media and self-esteem problems as well as mental healthproblems. And Instagram heavily impacts students' self-esteem, according to ourresults. Theyfeelbad negative about themselveswhenusing social media. Our and findingscorresponded to a recentstudyconducted in 2019 by Mackson, Brochu, and Schneider. Theirresearchlookedinto the links between the social media app Instagram and the psychologicalwell-being Participants thisstudywere of itsusers. in Instagram

userswhoinvestigatedlower self-esteem and social comparison variables, as well as anxiety, loneliness, and participants' body image in theirstudy. Participants reportedlowerlevels of depression, which is similar to the current studies.

Furthermore, itiscritical to recognize the limitations of a correlationwhenresearching a complicatedemotionlike self-esteem in thisstudy. As previouslystated in the literaturestudy, severalelementsmight influence a person's self-esteem and self-image (gender, depression, anxiety, social context, etc.). A simple correlationisdifficult to drawclear conclusions from, whichiswhy future research must additionallyinvestigate a causal relationshipbetween social media use and self-esteem. Other tests includemediationanalysis, which examines the impact of a constante variable on a dependent variable, and regressionanalysis, which examines the linkbetween variables through an alternate, mediator variable.

A future studymightalsoconcentrate on the positive impact that social media interaction can have on users' broadeningsense of social network use and psychologicalwell-being. Instagram usersmightbenefitfromincreasingtheirknowledge of the impact of social media on relationships and sentiments such as sadness, social anxiety, loneliness, and so on. An experimental investigation should also be conducted to determine the cause. If Instagram use washeld constant in respondents with various baseline SCO levels, then it may be presumed that SCO's influence on self-esteem is in conjunction with Instagram use. This might help the user who already has a predisposition to social comparison to have a better grasp of the damage social media use can cause.

This study's finding sconfirm the association between Instagram use and self-esteem as well as highlight the need for more research on Instagram use and low self-esteem. The unclearresults of thisstudymightbeattributed to the study'slimitedsample size, and a substantial association could have been discovered if more people took part in thisstudy. This information wasgathered few weeksbefore Djilali a exams at BounaamaUniversitywhenundergraduatesweresurveyed. The resultsmight have been influenced by the pressure and stress of other classes, and the surveymay not have been a focus for students in terms of time. This might have impacted the accuracy of the data. Although the accuracy of eachscalewas good, theremay have been a misinterpretation of a few Instagram use elements if the user was not enthusiastic about each new component of Instagram (e.g., story postings, story replies). Althoughour data revealed a linkbetween the twofactors, additionalstudyisrequired to go deeper and examine the reasons for This

frequentcomparisoncan lead to psychologicaldisorderssuch as despair, anxiety, and low selfesteem (Gonzales & Hancock, 2011; Kelley & Michela, 1980; Kircaburun& Griffiths, 2018) and explainswhyindividualsmakecomparisons on social media.

Unfortunately, the currentstudydid not investigatesuchemotionalcharacteristics. As a result, the findingspresentedhereshould not beinterpreted as implyingthat Instagram has just a positive influence on users. Future studiesshouldadopt an experimental, long-termapproach to particular Instagram behaviors and sensations followingeach use. It isalsointeresting to go beyond Instagram and test other social networking appssuch as TikTok.

GeneralConclusion

Despiteits limitations, the currentstudyaims to show that Instagram might have a detrimental impact on students' self-esteem and mental health. The findingsshould support the hypothesisthatthere is a significant relationship between self-esteem and Instagram, because using social media encourages people to makecomparisons with others, and these comparisons may have a negative effect, and girls' self-esteem is more likely to beinfluenced by Instagram than boys'. These findings would significantly broadenear lier studies on Instagram's influence on people's mental health.

Finally, we want to summarize the results of this thesis. First, Instagram use, in general, has an impact on students' self-esteem; it's the use itself, not the amount of time spent on the platform. Second, individuals make social comparisons even when they are not utilizing social media. Third, while drawing upward comparisons with Instagram postings, individual sjudge themselves based on their personality. Optimistic individuals feel motivated to

improve hemselves in the future, whereas pessimistic people view themselves more adversely, resulting in emotions of jealousy, a drive to copy others, and poor self-esteem.

This research, hopefully, contributed to a betterunderstanding of the issue on whichweworked, and its and suggestions can serve as a foundation for future researchprojects because of the importance of this area.

Recommendations

Take a break from any platformy ou'reusing now and then.

Unlike/unfollow/unsubscribeaccountsthatmakeyoufeel confident and good about yourself.

Reading a book, going for a walk, appreciating the littlethingsyou have, hanging out withfriends, spending time withyourfamily, and so on

Spend time with positive people whodreambig.

Write down all the qualitiesyoulike about yourself and neverwriteyourkirks but simplyfixthem, acceptyour imperfections because no one isperfect.

Trysomething new and stayhealthy—physicalactivitymayimprovebothphysical and mental health.

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Appendix A:

Netherlands Social Comparison Orientation Scale

Response scale for all items:

1. I disagree strongly

2. I disagree

3. I neither agree nor disagree

4. I agree

5. I agree strongly

Read then answer:

Most people compare themselves from time to time with others. For example, they may compare the way they feel, their opinions, their abilities, and/or their situation with those of other people. There is nothing particularly 'good' or 'bad' about this type of comparison, and some people do it more than others. We would like to find out how often you compare yourself with other people. To do that we would like to ask you to indicate how much you agree with each statement below.

1. I often compare myself with others with respect to what I have accomplished in life

2. I always pay a lot of attention to how I do things compared with how others do things

3. I often compare how my loved ones (boy or girlfriend, family members, etc.) are doing with how others are doing

4. I always like to know what others in a similar situation would do

5. I am not the type of person who compares often with others

6. If I want to find out how well I have done something, I compare what I have done with how others have done

7. I often like to talk with others about mutual opinions and experiences

8. I often compare how I am doing socially (e.g., social skills, popularity) with other people

9. I constantly compare myself and how I look to others

Appendix B:

	Strongly agree	Agree somewhat	Disagree somewhat	Strongly disagree
1. I feel that I'm a person of worth. At least on an equal par with others.	3	2	1	0

2. I feel that I have a number of good qualities.	3	2	1	0
3.I sometimes think I'm a failure	3	2	1	0
4. I am able to do things as well as most people do.	3	2	1	0
5. I feel I do not have much to be proud of.	3	2	1	0
6.I usually compare myself to others.	3	2	1	0
7.On the whole I am satisfied with myself.	3	2	1	0
8.I wish I could have more respect for myself.	3	2	1	0
9.I certainly feel useless at times.	3	2	1	0
10. At times I think I am not good at all.	3	2	1	0

AppendixC: Focus group questions

Question Two

1-How old are you?

-17-19

-19-21

Question Two

2-How long have you been using Instagram?

-Less than one year

-Two years

-More than, three years

Question Three

Is your account private or public?

-Private

-Public

Question Four

What is the main purpose of your Instagram account?

-Keeping in touch with friends and family

-Buying and selling

-Dating

-Browsing and wasting time

-To get news

Question Five

How often do you use Instagram?

-Less than one hour

-More than one hour

Question Six

How do you feel about friends commenting on your photos?

-Happy

-Sad

-Neutral

Question Seven

How do you think your instagram profile has influenced how you feel About your body/ appearence?

-Positively

-Negatively

Question Eight

Do you consider your self addicted to instagram?

-Addicted

-Not addicted

Question Nine

Does the overall use of instagram influence you positively or negatively!

-Yes

-No